

## More Details about SURFACE DESIGN ASSOCIATION DVDS

**These are not step-by-step how-to tapes, but documents of information which assume a base of experience. Most are probably not appropriate for beginners without access to supplementary instruction.**

### Tools Educational Series

Four edited documentaries covering a two-day lecture and demonstration at the 1995 New Tools/No Limits Surface Design Conference in Portland, OR. The series includes **Mechanical and Chemical Resists** (90 min.), **Devore**, (70 min.), **Discharge Printing with Vat Dyes** (60 min.), and **Cloque** (50 min.). The *Special Effects Manual* includes recipes for New Tools series.

- Relevant and important technical information is given in lecture format by Joy Boutrup.
- Jason Pollen offers demonstrations and interpretations of the volumes of information Joy shares throughout the series.
- Intermediate to advanced artists, designers, and instructors will find the information useful in understanding the hows and whys and new possibilities of dye and resist chemistry.
- Joy Boutrup's 28-page *Special Effects Manual* gives the recipes for the techniques

### Demonstration Series

Five edited documentaries covering one-day demonstrations at the 2003 and 2005 Surface Design Conference in Kansas City, MO. The series includes **Imagery Transfer Parts I and II** with Wendy Huhn (160 min.), **Discharge Using Thioureadioxide with Reactive and Acid Dye Grounds** with Jason Pollen and Joy Boutrup (90 min.), **Printmaking with Disperse Dyes** with Lisa Grey, (69 min.) and **Balancing the Surface** with Yoshiko Wada and Joy Boutrup (78 min.). Each tape includes recipes and instructional handouts. For intermediary to advanced artists.

- *Imagery Transfer Part I* covers fabric through the photocopier, foil transfer, Thermofax and puff paint adders, and paperless paper to fabric and gel. *Imagery Transfer Part II* covers solvent transfers, heliographic printing, and carved rubber stamps.
- Jason and Joy demonstrate *Discharge Using Thioureadioxide*, including direct application and immersion. Acid and MX reactive dyes provide the color in cotton, linen, and silk. The tools for application include assorted brushes, the Airpen, and thermofax machine.
- *Balancing the Surface*: Using natural and synthetic materials coupled with traditional and innovative methods, the two instructors demonstrate felting and burnout. Details about the chemical structure of wool and the felting process are given by Boutrup.
- *Printmaking with Disperse Dyes*: Lisa Grey explores the unique properties of disperse dyes as applied to paper or fabric with printmaking techniques. Monoprints using a heat press are enhanced or altered by under-painting, texturing, screen printing, and fusing fabric to the paper surface. Using an inkjet printer with sublimation inks is also demonstrated.

### About the instructors

Joy Boutrup,--textile scientist and Professor at Danmarks Designskol in Copenhagen.

Lisa Grey -- full time artist and teacher for 25 years showing in galleries nationally and internationally.

Wendy Huhn -- full-time quilt artist who teaches, exhibits and is represented in many public and private collections.

Jason Pollen-- past President of SDA and Professor at Kansas City Art Institute,

Yoshiko Wada -- artist, teacher, scholar, curator, and co-authored *Shibori* and *Memory on Cloth*.

### **Health and Safety: Working with Textile Dyes and Chemicals**, Joy Boutrup

This 50-minute production features a health and safety demonstration by Danish Textile Engineer Joy Boutrup. In a

clear and straight-forward manner, Joy covers topics such as measuring powder dyes and liquids safely, working with pigments and emulsion using appropriate protection, and minimizing the risks associated with caustic soda and lye solutions in the textiles studio. This is an excellent educational resource, especially for those new to the field of textiles dyeing and printing