



Growing Color: Natural Dyes from Plants

Saturday, November 5, 2016

9:00 a.m. – 4 p.m.

Presented by The North Carolina Arboretum

Event Partner Local Cloth

Registration fees (includes lunch and snacks)

Early bird registration before October 1 \$60 Member/\$65 Non-Member

After October 1 \$70 Member/\$75 Non-Member

There is a growing demand for natural dyes for use in the textile, cosmetic, and food industries. This conference is for professionals in the farming, herb, and textile industries and for anyone interested in the fascinating history and potential of natural plant-based dyes. The symposium is hosted by The North Carolina Arboretum in conjunction with Local Cloth with the purpose of bringing awareness about issues and opportunities in plant dyes in order to encourage a sustainable natural dye industry in western North Carolina. In addition to presentations, the symposium will feature vendors, demonstrations and exhibits.

Registration is through the Arboretum website at <http://www.ncarboretum.org/> Education and Programs>Lectures and Symposia

<https://4020a.blackbaudhosting.com/4020a/Growing-Color-Natural-Dyes-from-Plants>

Featured Speakers

Small is Beautiful and the Middle is Meaningful: Scaling up Natural Colorants

Sarah Bellos is founder of Stony Creek Colors in Goodlettsville, Tennessee. Developing natural dye has been Bellos' focus since 2005 when she began operating a small-batch dye house in Nashville. Bellos had managed a farm while attending Cornell University, and her sister was an artist, so they developed a business around shared interests, filling smaller dye orders for designers. Seeing a need for greater production, she began developing the Stony Creek Colors business in 2012. Stony Creek Colors currently contracts with 11 farmers to grow indigo and focuses on research and development which she sees as imperative to developing a larger operation.

Threats to Black Walnut and Butternut

Ashley Case received a masters from the University of Tennessee where she worked with the tree improvement program under Dr. Scott E. Schlaubaum. Her research has focused mainly on the restoration of the American chestnut and on black walnut and butternut restoration.

Introduction to Natural Dyes

Catharine Ellis has been a weaver and dyer for over 40 years. After three decades of teaching in the fiber program at Haywood Community College, she is now dedicated to studio work, focusing on natural dye processes and teaching in the United States and internationally. Recent projects include teaching natural dyeing in Guatemala through Mayan Hands. She is the author of "Woven Shibori" now in its second edition.

KEYNOTE Growing Color- Natural Dyes from Plants

Anne de la Sayette is a French agro-engineer and graduated in economics. She created and led the Regional Center for Innovation and Technological Transfer in Horticulture (CRITT) where she initiated and managed a 15 year innovative project on natural dyes. This interdisciplinary approach has allowed the creation of a large plant collection, the development of cultivation processes and the production of plant colorant extracts and pigments on an industrial scale. She received the 2012 "Ordre National du Mérite."