



Surface Design Association

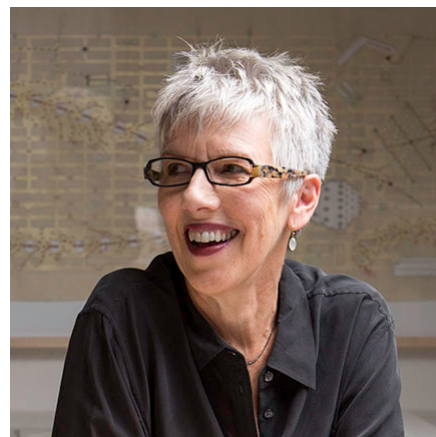
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Surface Design Association and Portland State University to host *Jane Lackey: A Space to Enter* exhibition, July 6 – August 6, 2017

Surface Design Association (SDA) presents *Jane Lackey: A Space to Enter*, an exhibition of mixed media works by nationally known artist Jane Lackey. The exhibition is co-sponsored by the American Craft Council, and Lackey is an ACC Fiber Fellow, an award of distinction “to honor those who have made an outstanding contribution to the crafts in America.” The exhibit will be held at the Autzen Gallery, on the campus of Portland State University, Portland, Oregon, July 6 - August 6, 2017, during SDA’s “Making Our Mark” Conference, which runs August 3-6, 2017.



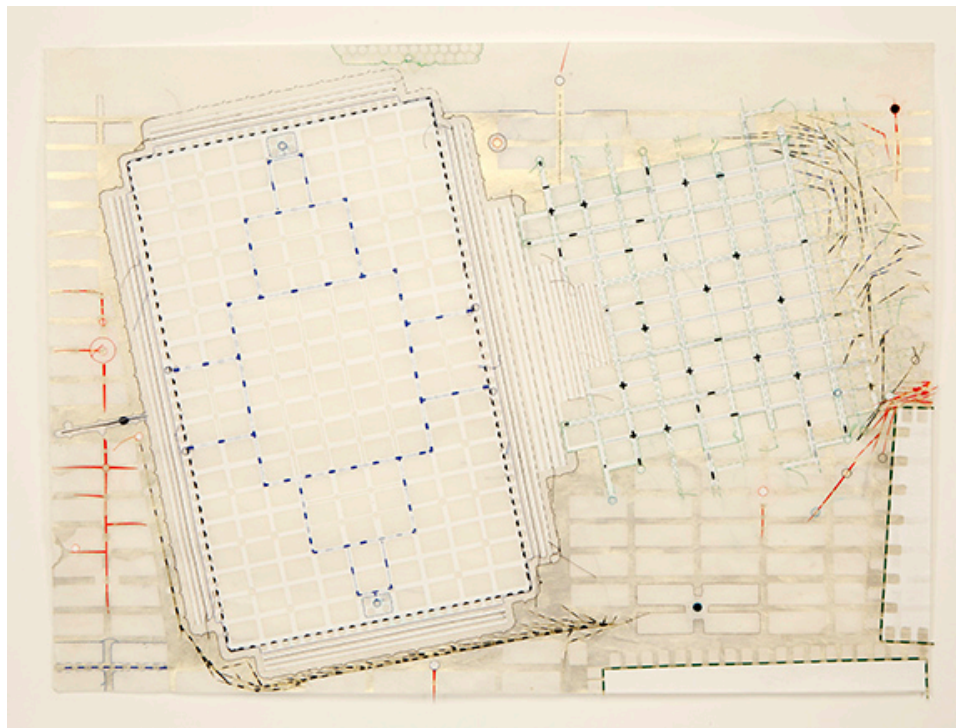
The exhibition includes works from *Enclosures*, a series of drawings on translucent paper. In the words of the artist, these drawings “combine spatial characteristics of architecture or landscape schema that echo the intricacy of body systems. Each locate the familiarity of a place remembered, imagined, entered. Map-like, their scale, delicate thread lines or jagged cut tape engage the intimacy, time and provocations of close viewing.”

Lackey further explains, “eventually, aspects of these drawings are starting points for three-dimensional, built environments in which you can walk—explore--respond. Qualities of the drawings predict enveloping atmospheres that reduce exterior awareness and support a gestalt of participation: walking, writing, marking, tracing, silence, thinking, towards an unexpected calm.”

Jane Lackey is a visual artist based in Santa Fe, New Mexico. Her recent drawings and installations explore analogous relationships between cloth's over/under interconnections and social hooks of language and communication. Through meticulous process, material sensation and marks of hand, her works expand incrementally into spatial investigations.

National/international exhibition venues include Wellcome Trust (London), I Space, Exit Art, Tang Teaching Museum, Detroit Institute of the Arts, New Mexico Museum of Art and The Art Gym.

Lackey is the recipient of multiple grants, artist residencies and fellowships including the 2011 Japan-US Creative Artists Exchange Fellowship. Publications include *The Map as Art* by Katherine Harmon, *Art Now* by Edward Lucie-Smith, and *Jane Lackey*, Telos Portfolio Collection. Image shown below: *Enclosures 12*, photo by Addison Doty.



Surface Design Association will hold its biennial conference, *Making Our Mark: SDA at 40*, in Portland, Oregon, August 3-6, 2017. The conference focuses on past, present and future with a lineup of speakers, panel discussions, demonstrations and exhibitions. Keynote speakers include Sheila Pepe, Josh Faught, Aram Han Sifuentes and Jane Lackey. Conference partners are Portland State University and Oregon College of Art and Craft. Additional sponsors include the American Craft Council and Friends of Fiber Art.

Surface Design Association, a 501c3 non-profit textile arts organization founded in 1977, is dedicated to promoting awareness and appreciation of textile-inspired art and design through member-supported benefits including publications, exhibitions and conferences. Learn more at [www.surfacedesign.org](http://www surfacedesign.org). For questions, contact info@surfacedesign.org or call 707-829-3110.

