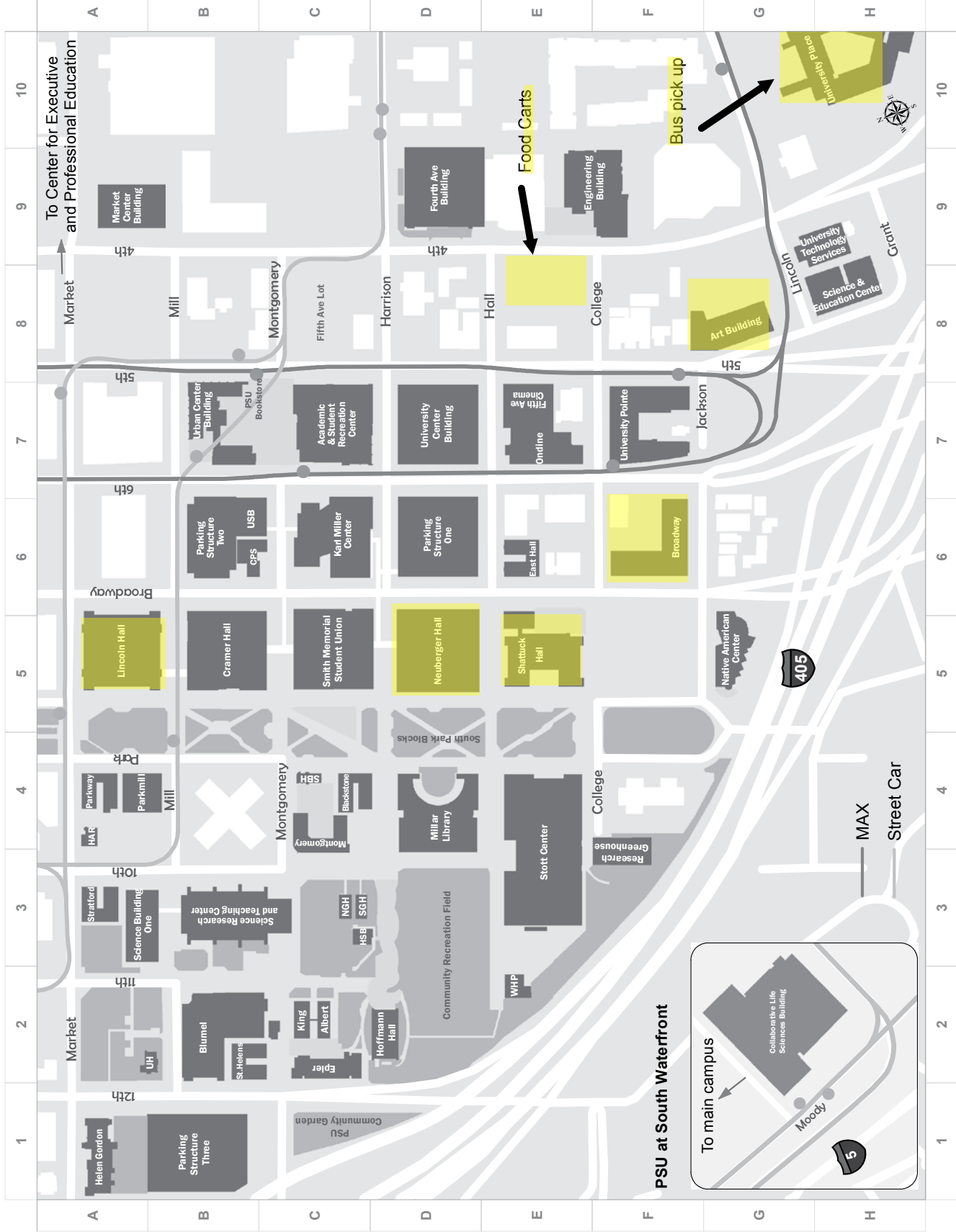




# CONFERENCE GUIDE

August 3 - 6, 2017  
Portland State University &  
Oregon College of Art and Craft  
Portland, Oregon

# Portland State University Campus





# Welcome to *Making Our Mark!*

## SDA's 40th Anniversary Celebration & Biennial Conference

We are so pleased that you can join us for an exciting program of speakers, demonstrations, networking and fellowship on the campuses of Portland State University and Oregon College of Art and Craft.

**In Concept and Context, on Thursday, Friday and Sunday at Portland State University,** we'll explore current topics in our field, with engaging keynote speakers Sheila Pepe, Josh Faught, Jane Lackey and Aram Han Sifuentes, in addition to panel discussions on Fashion & Technology and breakout sessions by Aaron McIntosh and Shelley Socolofsky. Learn about Elsa Sreenivasam, SDA's founder. Hear the member and student "PechaKucha" presentations. Also at PSU, visit SDA's Student Exhibition, *Future Tense*, and Jane Lackey's *A Space To Enter*.

**On Saturday, we'll venture over to Oregon College of Art and Craft (OCAC) for Concept & Practice Day,** focused on demonstrations and presentations. We'll celebrate SDA's 40th Anniversary during the Hoffman Gallery reception and party for *Crossing Generations*, the exhibition curated by Jane Sauer. Also at OCAC, see concurrent art installations and the *SDA Members Small Works* exhibition. Take some time to scrutinize the menu of options for *Concept & Practice Day*, found later in this guidebook, where you can choose four among the many presentations offered. Some are repeated 4 times, some twice and some only once, first come first served. If one is full, try another. All are wonderful!

**The conference is located in the heart of lovely Portland, Oregon.** Sample the local foods scene and nearby the food trucks. Visit our local sponsors, including Bolt Neighborhood Fabric Boutique, with 10% off online or in-store purchases. Ask your SDA neighbor about their studio "story," and talk shop in a more intimate networking experience. Share your experience using SDA and conference hashtags, page 10. And, meet the SDA Team, Board, Area Representatives and others.

**Join SDA in celebrating our 40th Anniversary with a gift to our 40 for 40 Annual Fund Campaign.** Donate now to receive a limited-edition commemorative "40 for 40" button (at \$40) or a swag bag, handmade by artist member Dori Settles (at \$100). Become a member of our SDA Donor's Circle (\$500) and receive both! For more information, visit with our board members at SDA's fundraising tables. On pages 11 & 12, learn more about our sponsors and volunteers, without whose support this event would never have been possible. A huge round of applause to them and to you, for your membership and support of SDA. **Thank you!**

Danielle Kelly, SDA Executive Director (left)  
Astrid Hilger Bennett, SDA Board President (right)



## For SDA Students



**SDA Student Ambassadors** Andrea Vail and C. Pazia Mannella are here to help. They are available to welcome you, answer questions, and facilitate introductions with members. You'll know them by their "Ambassador" name tags and pictures, shown here. Ambassadors are available to students during the first evening and throughout the conference.

Several members have pledged to be mentors. Mentors will invite you to interact with them by wearing stickers that read *#StudentSDA - Let's Chat!* Don't be shy! We are all here because we share a common interest.

# CONFERENCE SCHEDULE

**Thursday August 3, Shattuck Hall Annex, Portland State University. See maps, inside covers.**

2:30pm	<b>Conference Check-In</b> begins
3:30-5:30pm	<b>SDA Trunk Show Pop-Up Sale &amp; Refreshments</b> 3:30-5:30 (2:30pm set-up for registered participants)
7:00pm	<b>Making Our Mark Conference Welcome /</b> Opening Remarks
7:15pm - 8:15pm	<b>Opening Keynote Presentation - Sheila Pepe:</b> <i>Surface as Cultural Agent</i>
8:30pm	<b>10 x 20: SDA Students Make Their Mark,</b> "Pecha Kucha," current & recent graduate student work

## Exhibitions

Exhibitions are open 10am-5pm during normal weekly business hours, plus extended hours where indicated below.

### **Jane Lackey: A Space to Enter, July 6 - August 6**

**Location:** Autzen Gallery at Portland State University, second floor of Neuberger Hall (NH), next door to Shattuck Hall Annex (SH)

**Hours:** Open 10am-5pm during normal weekly business hours.

**Exhibition Open House: Meet and Greet the artist,** 5-6pm, Friday, August 4 during **Exhibition Open House 5-7pm.**

**Details:** *A Space to Enter*, an exhibition of mixed media works by nationally known artist Jane Lackey, is co-sponsored by the American Craft Council. Lackey is an ACC Fiber Fellow. The exhibition includes works from Lackey's *Enclosures*, a series of drawings on translucent paper. In the words of the artist, these drawings "combine spatial characteristics of architecture or landscape schema that echo the intricacy of body systems. Each locate the familiarity of a place remembered, imagined, entered. Map-like, their scale, delicate thread lines or jagged cut tape engage the intimacy, time and provocations of close viewing." Lackey is a visual artist based in Santa Fe, New Mexico. Her recent drawings and installations explore analogous relationships between cloth's over/under interconnections and social hooks of language and communication.

### **Future Tense: SDA Annual Student Exhibition, August 1-26**

**Location:** MK + AB Galleries, located on Floor 1 & 2 of the Art Building, Portland State University

**Hours:** Open 10am-5pm during normal weekly business hours. **Open House Friday Aug. 4, 5-7pm**

**Details:** *Future Tense* is a juried student exhibition that celebrates the creative work of student artists, designers, and makers working with or inspired by fiber or textile materials and techniques. The exhibition was juried by Teresa Paschke, faculty member at Iowa State University, and Andrea Vail, North Carolina Arts Council Visual Artist Fellow for 2016-2017.

### **Crossing Generations: Past, Present & Future, July 10-August 6, Invitational Exhibition celebrating SDA's 40th Anniversary**

**Curated by Jane Sauer**

**Location:** Hoffman Gallery, Oregon College of Art and Craft

**Public Reception:** Saturday, August 5, 4-6 pm

**Details:** *Crossing Generations* honors SDA's 40th anniversary. In creating a vision for this exhibition, curator and gallerist Jane Sauer comments, "My desire is to highlight the work of the great mentors that laid the ground work for what is happening today, mid-career artists, and a look into what the future holds by showing the work of a few emerging artists." The exhibition covers a wide range of media and approaches, representing a small sampling of a rich history. The exhibition is sponsored by Oregon College of Art and Craft and Friends of Fiber Art. Participating artists are James Bassler, Lia Cook, John Garrett, Michael James, Glenn Kaufman, Gerhard Knodel, Jack Lenor Larsen, Barbara Lee Smith, Anna Carlson, Vic De La Rosa, Karen Hampton, Mark Newport, Julie Sirek, Aaron McIntosh, Nicole Benner, Rena Detrixhe, Molly Koehn, Aram Han Sifuentes, Lauren Sinner, Jodi Stevens, Andrea Vail, and Anel Zarate.

### **Small Works: SDA at 40, An exhibition of works by members of the Surface Design Association, August 1 - 15**

**Location:** DPP Building, Oregon College of Art and Craft.

**Hours:** Open 10am - 5pm, normal business hours.

**Details:** In a 12" by 12" square format, *Small Works* includes 121 pieces by 121 artists, showcasing the diversity of approaches employed by SDA members in their own work.

### **Wendy Weiss - Excavated Pattern: Digitally Cut Vinyl to Interpret Indian Block-Printed Textiles Found in Egypt**

Ongoing art installation, DPP Building, Oregon College of Art and Craft. See page 10 for more details.



## Friday August 4: CONCEPT + CONTEXT DAY, Lincoln & Shattuck Hall Annex, Portland State

8:45am - 9am	<b>Opening Remarks</b> , Lincoln Performance Hall Theater (LPH 175)
9am - 10:00am	<b>Keynote Presentation-Josh Faught:</b> <i>The Cosmetic Affect of Darkness</i> , Lincoln Performance Hall Theater (LPH 175)
10:00am -10:30am	<b>Mid-morning break</b> , Hospitality Station, Lincoln Hall
10:30am - 11:30am	<b>Breakout Sessions, Lincoln Hall (LH)</b>
	<b>Session 1:</b> <i>Crossing Generations</i> , moderated panel with <b>Jane Sauer</b> , Lincoln Hall Studio Theater (LPH 115) Presenters include Mark Newport, Julie Sirek, Barbara Lee Smith and Andrea Vail.
	<b>Session 2: Seminar: Sheila Pepe meets with students &amp; emerging artists</b> , Lincoln Hall RM 121
11:30am – 12:00pm	<b>Breakout Sessions, Lincoln Hall (LH)</b>
	<b>Session 2: Seminar, continued - Sheila Pepe meets with students &amp; emerging artists</b> , Lincoln Hall RM 121
	<b>Session 3: SDA at 40: Cindy Gould, Halle Finucane &amp; Brigid Finucane: Elsa Sreenivasam: The Creative Life and Work of SDA's Founding President</b> , Lincoln Hall Studio Theater (LPH 115)
12pm-1:30pm	<b>LUNCH</b> - follow our volunteers to Portland's famous <b>FOOD TRUCKS</b> located a few blocks away
1:30pm – 2:30 pm	<b>Breakout sessions, Lincoln Hall</b> , choose one of the following:
	<b>Session 4:</b> <i>Fashion, Technology, and Materiality</i> , <b>Panel Discussion with Niek Pulles, Amanda Melbostad and Alison Heryer</b> , moderated by Emily Nachison, Lincoln Hall Studio Theater (LPH 115)
	<b>Session 5: Shelley Socolofsky</b> , <i>image:structure:pattern</i> , Lincoln Hall RM 121
	<b>Session 6: Aaron McIntosh</b> , <i>No More Margins: Building a Critical Fiber Glossary</i> , Lincoln Hall RM 55 "Boiler Room"
2:30pm - 3:00pm	<b>Break, Hospitality Station, Lincoln Hall</b>
3:00pm - 4:30pm	<i>20x20x40: SDA Members Make Their Mark "PechaKucha,"</i> Lincoln Hall Studio Theater (LPH 115)
5:00pm - 7:00pm	<b>Exhibition Open Houses</b> (Both exhibitions also open 10am-5pm business days.) <i>Jane Lackey: A Space to Enter</i> , Autzen Gallery, Neuberger Hall, PSU. Meet & Greet with Jane Lackey 5pm - 6pm. <i>Future Tense, SDA Juried Student Exhibition</i> , AB + MK Galleries, Art Building, PSU.
7:00pm - 8:00pm	<b>Keynote Presentation- Jane Lackey:</b> <i>The Substance of Marks</i> , public lecture co-sponsored by the American Craft Council, Shattuck Hall Annex

## Saturday August 5: CONCEPT + PRACTICE DAY, Oregon College of Art and Craft

Please see detailed schedule on pages 6 & 7. Shuttle buses leave at 9:30am from the University Hotel & Conference Center and will return by 6:30pm. No further evening activities are planned.

## Sunday August 6: Shattuck Hall Annex, Portland State University

8:45am	<b>Opening Remarks</b>
9:00am – 10:00 am	<b>Keynote - Aram Han Sifuentes:</b> <i>Towards the Decolonization of Fiber Art</i>
10:00am – 10:30am	<b>Conference Wrap-up &amp; Closing Remarks-</b> SDA President Astrid Bennett

## KEYNOTE SESSIONS



**Sheila Pepe**, Thursday August 3, 7:15pm

### *Surface as Cultural Agent*

The textile surface conveys more than its making. It can reveal possibilities of both utility and meaning and through its construction works as a powerful cultural agent. This talk will explore the agency of textiles using historical models, like that of the silk road, to highlight the promises and pitfalls of contemporary work in textile design and “object hood.” Sheila Pepe is best known for her large-scale, ephemeral installations and sculpture made from domestic and industrial materials. Pepe is also known as an educator who likes to trespass the boundaries of fixed disciplines in art and design. She is now a Core Critic in the Painting + Printmaking Department at Yale University. During the conference, she will also lead a session with students.



**Josh Faught**, Friday August 4, 9am

### *The Cosmetic Affect of Darkness*

Josh Faught’s studio practice has triangulated spaces between personal history, social/political history, and the history of textiles. He combines textiles, pop cultural detritus, and archival materials to address the relationships between language, community, and constructions of identity. He operates from a premise, suggesting that if political rhetoric is, at its core, a desire to communicate, the ability to speak through textiles allows us to embrace a personal/political continuum that is at once fragmentary, experiential, and physical. Faught is an Associate Professor at the California College of the Arts in San Francisco and Oakland with a wide-ranging exhibition record.



**Jane Lackey**, Friday August 4, 7pm

### *The Substance of Marks*

Over a number of years, visual artist Jane Lackey has used multiple processes, surfaces and mark making systems to summon invisible aspects of identity and connection. Her lecture will focus on the conceptual and material substance of marks as both individual and collective signifiers. Her long-time affinity with the medium of fiber is inspired with scientific curiosity, the chemistry of physical sensation, reductive, micro pathways of mapping and durational spatial experience. She will discuss how recent works trace illusive spatial information and communication first as mapped schema on paper and then emerge as enveloping installations that align place with audience interaction. An ACC Fiber Fellow, Lackey’s presentation is sponsored in partnership with the American Crafts Council. She is a visual artist based in Santa Fe, NM. Her exhibition, *A Space to Enter*, is on display in the Autzen Gallery, on the second floor of Neuberger Hall (NH), next door to Shattuck Hall Annex (SH) at PSU.



**Aram Han Sifuentes**, Sunday August 6th, 9am

### *Towards the Decolonization of Fiber Art*

Aram Han Sifuentes considers the act of protest and how it speaks through the end of the needle in the hands of immigrant laborers in and outside the garment industry. She will discuss her most recent projects: *Official Unofficial Voting Station: Voting for All Who Legally Can’t* (2016-2017) and *Protest Banner Lending Library* (2017) along with *US Citizenship Test Sampler* (2012-present), all of which address themes of immigrant labor, immigration policy, citizenship and skill sharing and exchange. Aram Han Sifuentes uses a needle and thread to speak of her experiences as a first generation immigrant. She earned her MFA in Fiber and Material Studies from the School of the Art Institute of Chicago.

Images, from top: Sheila Pepe, Josh Faught, Jane Lackey, Aram Han Sifuentes

# BREAKOUT & PANEL DISCUSSIONS at PSU

## **Crossing Generations Panel Discussion**, Friday August 4, 10:30am

Well-known gallerist **Jane Sauer**, curator of SDA's invitational exhibition *Crossing Generations*, will lead the Crossing Generations Panel Discussion with questions to Mark Newport, Julie Sirek, Barbara Lee Smith and Andrea Vail, representing long time, current and emerging artists.

## **Cindy Gould**, Friday August 4, 11:30am

### *Elsa Sreenivasam: The Creative Life and Work of SDA's Founding President*

Through images and personal narrative, learn about the life and work of Elsa Sreenivasam, a textile surface designer, educator, pioneering researcher of Indian textiles and first SDA President. Cindy is joined by Elsa's daughters, Halle and Brigid.

## **Aaron McIntosh**, Friday August 4, 1:30pm

### *No More Margins: Building a Critical Fiber Glossary*

Aaron McIntosh presents a breakout session with a lecture on recent projects that use textiles to hone our social, environmental and political awareness. With discussion following, participants will collectively build an open-source glossary of useful terms for understanding the complex and interwoven worlds of material culture, textile production, studio art practice, critical thinking/writing, intersectional understanding, globalization and civic engagement.

## **Shelley Socolofsky**, Friday August 4, 1:30pm

### *Image:structure:pattern*

Shelley Socolofsky discusses the woven image throughout pre- & post-industrial histories as she grapples with what Anni Albers called 'the problematic': neither painting nor sculpture nor of function, yet remains outside of and Other. This session is co-sponsored by the American Tapestry Alliance.

## **Fashion & Technology Panel Discussion**, Friday August 4, 1:30pm

### *Fashion, Technology, and Materiality*

Niek Pulles, Amanda Melbostad and Alison Heryer, with Emily Nachison, moderator. Emerging technology is changing the way artists and designers engage with the relationship between material and the body. Niek Pulles, Amanda Melbostad and Alison Heryer join us to talk about how technology influences their creative practice, as well as their work with Portland-based apparel innovators Nike and Adidas. This panel will investigate the future of materiality and the role new processes play in the ideation and fabrication of wearable products.

## **20x20x40: SDA Members Make Their Mark**, Friday August 4, 3:00pm

Nine SDA Members will present work in the "PechaKucha-style" on the theme "How are you making your mark?" Developed in Japan, PechaKucha presenters show 20 images for 20 seconds each, speaking while the visuals advance automatically. Juried and moderated by Cameron Anne Mason, this member presentation was a favorite at the 2015 *Made/Aware* SDA Conference.

## **10 x 20: SDA Students Make Their Mark**, Thursday August 3, 8:30pm

SDA student members help open the conference, presenting work in the "PechaKucha-style" by showing 10 images for 20 seconds each, speaking while the visuals advance automatically. Juried and moderated by Tamryn McDermott.



*Images, from top:*  
*Cindy Gould & Elsa Sreenivasam;*  
*Aaron McIntosh; Shelly Socolof-*  
*sky; Niek Pulles*

# CONCEPT + PRACTICE DAY SCHEDULE, *continued*

## Saturday August 5, Oregon College of Art and Craft

Please choose 4 sessions plus backup choices from these two pages. Note that some are repeated.

Room locations are small but all sessions are wonderful! Presentation details located on pages 8-10.

	FAB LAB	Fibers Area- Weaving Studio	Fibers Area- Dye Studio	Outdoors- Fibers Area Courtyard
<b>10:00am:</b> Bus drop off at lower parking lot. Arrival & mingling at DPP Building.				
<b>Session 1</b> 10:15am - 11:00am	<b>CeCe Cutsforth</b> Integration of digital cutting tools into the making process	<b>Jessica Hickey</b> Image to Textile on the TC2 Digital Jacquard loom	<b>Wildcraft Studio School</b> Wild Color: Natural Dyes & Sustainable Practices	<b>Amy Lund</b> Visible to Invisible: Transitional Sweet-Spot of Clothing to Paper
<b>Session 2</b> 11:15am - 12 noon	<b>CeCe Cutsforth</b> Integration of digital cutting tools into the making process	<b>Jessica Hickey</b> Image to Textile on the TC2 Digital Jacquard loom	<b>Wildcraft Studio School</b> Wild Color: Natural Dyes & Sustainable Practices	<b>Amy Lund</b> Visible to Invisible: Transitional Sweet-Spot of Clothing to Paper
<b>12 noon-1:45pm</b> Lunch in Cafe on campus				
<b>Session 3</b> 1:45pm - 2:30pm	<b>CeCe Cutsforth</b> Integration of digital cutting tools into the making process	<b>Jessica Hickey</b> Image to Textile on the TC2 Digital Jacquard loom	<b>Wildcraft Studio School</b> Wild Color: Natural Dyes & Sustainable Practices	<b>Amy Lund</b> Visible to Invisible: Transitional Sweet-Spot of Clothing to Paper
<b>Session 4</b> 2:45pm - 3:30pm	<b>CeCe Cutsforth</b> Integration of digital cutting tools into the making process	<b>Jessica Hickey</b> Image to Textile on the TC2 Digital Jacquard loom	<b>Wildcraft Studio School</b> Wild Color: Natural Dyes & Sustainable Practices	<b>Amy Lund</b> Visible to Invisible: Transitional Sweet-Spot of Clothing to Paper
<b>Hoffman Gallery Reception &amp; SDA 40th Anniversary Party, 4-6pm</b>				
<b>Return to Hotel: Bus pickup at lower parking lot near DPP Building.</b>				



# CONCEPT + PRACTICE DAY SCHEDULE

Saturday August 5, Oregon College of Art and Craft

Please choose 4 sessions plus backup choices from these two pages. Note that some are repeated.

Room locations are small but all sessions are wonderful! Presentation details located on pages 8-10.

	Fibers Area- Surface Design Studio	DPP- Painting Studio	CENTRUM Studio	DPP- Photography Studio	Outdoors- Fibers Area Courtyard
<b>10:00am:</b> Bus drop off at lower parking lot.	Arrival & mingling at DPP Building.				
<b>Session 1</b> 10:15am - 11:00am	<b>Jo Hamilton</b> Tethering Meaning One Knot at a Time		<b>Adrienne Sloane</b> Unraveling Political Knitting	<b>Gretchen Morrissey</b> The Sustainable Studio	<b>Susan Stover</b> Encaustic & Fiber (outdoors by Ceramics Building)
<b>Session 2</b> 11:15am - 12 noon	<b>Jo Hamilton</b> Tethering Meaning One Knot at a Time		<b>Mary Babcock</b> Notions of the Pacific: Lessons from water in times of change	<b>The Power of Eight</b> Artist Groups	<b>Susan Stover</b> Encaustic & Fiber (outdoors by Ceramics Building)
	<b>12 noon-1:45pm</b> Lunch in Cafe on campus				
<b>Session 3</b> 1:45pm - 2:30pm	<b>Jorie Johnson</b> Working with the Felt Maker's Mind	<b>Jeana Eve Klein</b> Conceal & Reveal: Inkjet Printing on Recycled Fabrics	<b>Pat Courtney Gold</b> Introduction to North- west Native Plateau Textiles—Basketry	<b>Ja Young Hwang</b> Sock Dress: Upcycled Sus- tainable Design Project	<b>Andrea Vail</b> Collaborative Components: Friendge (all day drop-in project)
<b>Session 4</b> 2:45pm - 3:30pm	<b>Jorie Johnson</b> Working with the Felt Maker's Mind	<b>Jeana Eve Klein</b> Conceal & Reveal: Inkjet Printing on Recycled Fabrics	<b>Kiranada Sterling Benjamin</b> Art/Meditation & the Creative Spirit		<b>Wendy Weiss:</b> Tour of Exca- vated Pattern art installation (DPP Building)
	<b>Hoffman Gallery Reception &amp; SDA Anniversary Party, 4-6pm</b>				
<b>Return to Hotel:</b>	Bus pickup at lower parking lot near DPP Building.				



## Concept + Practice Day

**Saturday August 5, Oregon College of Art and Craft.**

*Please choose 4 sessions. Overview of Saturday schedule is located on pages 6 & 7.*

**Mary Babcock**, Session 2, Centrum Studio

*Notions of the Pacific: Lessons from Water in Times of Change*

Mary Babcock combines a presentation of her own artistic practice with that of artists she explores for an upcoming curatorial project: *Liquid Archives: Climate Change in the Asia Pacific*. This presentation offers a unique perspective by focusing on the works of contemporary textile artists in Oceania. In her own practice, Babcock engages textile processes with non-traditional materials like ghost nets and ropes reclaimed from Pacific waters and tributaries. She is currently Professor at the University of Hawaii.

**Kiranada Sterling Benjamin**, Session 4, Centrum Studio

*Art, Meditation and the Creative Spirit*

Kiranada Sterling Benjamin gives a lecture on exploring the connection between meditation practice and the creative process in the studio. She also discusses her year-long experience on a Solitary Retreat in New Zealand. "Daily, we hear of the current 'mindfulness movement,' the growing interest in silence, the scientifically proven benefits of a quieter life and of meditation. As a fiber artist, educator, curator, author and renunciant with 35 years of meditation practice, connections between art and silence weave through my daily life, reinforcing my hope that my interests and research might benefit others." She is a resident of New Hampshire.

**Patricia Courtney Gold**, Session 3, Centrum Studio

*Introduction to Northwest Native Plateau Textiles—Basketry*

Experience the 12,000 year Heritage of Plateau baskets with traditional geometric designs. Learn about full turn twined baskets, twined false-embroidered flat baskets, and imbricated coiled baskets. Pat also discusses the labor intensive work of harvesting and caring for plant fibers, which involves harvesting indigenous plant fibers, processing them, then weaving with these fibers. Pat's ancestors lived along the Columbia River for more than 12,000 years. She was born and raised on the Warm Springs Indian Reservation, Oregon. She helped revive the Wasco technique of full-turn twine. Besides doing artwork, Gold lectures about the Columbia River Native cultures to universities and Museums.

**Jo Hamilton**, Sessions 1 & 2, Fiber Surface Design Studio

*Tethering Meaning One Knot at a Time*

Jo Hamilton presents a slideshow on the progress of her own work, as well as a tabletop demo, working on a piece already in progress. Born in Glasgow, Scotland, Hamilton works in Portland and was recently featured in *American Craft* magazine.

**Ja Young Hwang**, Session 3, DPP Photography Studio

*Sustainable Upcycle Design Project: Sock Dress*

In this session, Ja Young Hwang describes the creative design process used to create a contemporary upcycled garment through use of re-purposed and post-consumer materials, which are knit socks. This project combines concepts of fashion deconstruction and the golden ratio. She is on the faculty of Kent State University, OH.

**Jeana Eve Klein**, Session 3 & 4, DPP Painting Studio

*Conceal and Reveal: Inkjet Printing on Recycled Fabrics*

Jeana Eve Klein introduces digital inkjet printing on recycled fabric substrates with strategic coatings of gesso, gel medium, and digital ground to conceal or reveal the digital image and the original fabric. Her recent studio practice has coalesced around the broad theme of value: how society in general assigns value (or worthlessness) to objects, and how the art world, specifically, assigns value to works of art, craft and design. Klein is Associate Professor of Fibers at Appalachian State University.

**Amy Lund**, 4 repeated sessions, outdoor Fibers Area Courtyard

*Visible to Invisible: The Transitional Sweet-Spot of Clothing to Paper*

Amy Lund demonstrates not only the basics of Western-style papermaking, but also the benefits of considering the physical and conceptual contents of handmade paper. Using the worn-out garments of her family, Amy explores the transitional sweet spot of turning these well-loved and used pieces of clothing into wonderfully soft, irregular, tacitly inviting surfaces. A book artist and papermaker, Lund is a recent MFA graduate of OCAC.



**Jorie Johnson**, Session 3 & 4, Fiber Surface Design Studio

*Working with The Felt Maker's Mind*

Jorie Johnson will discuss and demonstrate the felt maker's strategies. "I believe the thinking process is 95% of the work of art. What is good wool and why? How does the migration of the wool fiber affect what can be done and how to achieve it? I will demo cord-making, joining of elements, how to make hollow objects, production of multiples and produce unique "floral" accessories ready to use upon drying as a vehicle for the demonstration." Johnson lives and works in Japan.



**Gretchen Morrissey**, Session 1, DPP Photography Studio

*Sustainable Studio: Design and Environmental Responsibility*

Gretchen Morrissey addresses her background as a textile designer/ printer, the evolution of her design work, and steps leading to responsible and sustainable studio practices. Morrissey reeducated herself on alternative non-toxic ink and dye solutions for printing on textiles and paper, consciously shifting to environmentally responsible studio practices. She is a resident of North Carolina.



**OCAC FabLab: Cece Cutsforth**, 4 repeated sessions in FabLab

*Integration of Digital Cutting Tools into the Making Process*

In this session, artist Cece Cutsforth will introduce attendees to digital cutting tools and how they can enhance an artist's practice. Cutsforth will present examples of the development of paper prototypes for 3-D conceptualization in book arts and metals. Additionally, participants will learn how digitally-cut vinyl can be used for fabric surface enhancement.



**OCAC Weaving Studio: Jessica Hickey**, 4 repeated sessions

*Image to Textile on the TC2 Digital Jacquard Loom*

In this hour-long demo, Jessica Hickey shows the process of editing an image, creating, and assigning weave structures along with live operation of hand weaving the newly created file on the loom. Watch from start to finish the process of converting a photographic image into a woven cloth using Oregon College of Art and Craft's TC2 Jacquard loom.



**SDA 8**, Session 2, DPP Photography Studio

*The Power of Eight: Making the Way for a Successful Artist Group*

The framework for this group presentation is "forming, storming, norming and performing," devised by psychology professor Bruce Tuckman. Participants will share the challenges and successes they have had through each of these stages, and will offer a case study with images, stories and our action plan. Attendees will learn some of SDA's best practices that result in successful exhibitions. The session will also introduce the Exhibition Guidebook and Checklist that are available to all SDA members, and will be followed by a Q & A. Power of Eight members are all Minnesota SDA members: Anna Carlson, Karie Amstutz, Diana Eicher, Marjorie Fedyszyn, Kristin Hoelscher-Schacker, Debra Maertens, Kristi Kuder and Ann Ribbens.



**Adrienne Sloane**, Session 1, Centrum Studio

*Unraveling Political Knitting*

Adrienne Sloane's presentation focuses on the historical roots of knitting and politics through the lens of American wartime knitting, while including an overview of current trends. Special focus will be paid to "yarn bombing" or "yarn graffiti". The presentation will also incorporate the artist's own political imagery with attendant stories resulting from using knitting to convey political messages. A resident of Boston, she teaches and exhibits internationally.







## Concept + Practice Day, continued

**Saturday August 5, Oregon College of Art and Craft**

Please choose 4 sessions. Overview of Saturday schedule is located on pages 6 & 7.

**Susan Stover**, Session 1 & 2, outdoor table near Ceramics Building

*Encaustic and Fiber*

Susan Stover gives a physical demo on working with encaustic and the many other mediums that can be combined with it. There will be discussion of the various characteristics of wax as a unique material to work with, contemporary artists working in the medium, and the combination of other processes such as printmaking, photography, fiber, paper and book arts. A resident of Portland, Stover's work was featured on the cover of the *Wax & Fiber* edition of the *SDA Journal*.



**Andrea Vail**, outdoor table, 4 sessions.

Vail will be present during Session 3, 1:30pm

*Collaborative Components*, ongoing collaborative project

In this hands-on session, Andrea Vail presents a workshop on her ongoing project *Friendge*.

*Friendge* invites participation from the community to build an ornamental border which symbolizes inclusiveness rather than exclusivity. Vail will provide participants with the materials to make tassels, will discuss the impact of small gestures, and explore strategies for collaboration in your communities. A resident of North Carolina, Vail is exhibiting a past version of *Friendge* in *Crossing Generations: Past, Present & Future* at OCAC's Hoffman Gallery.



**Wendy Weiss**, ongoing art installation, DPP Building

*Excavated Pattern: Digitally Cut Vinyl to Interpret Indian Block-Printed Textiles Found in Egypt*

As curator of the textile collection at Ashmolean Museum, Oxford, Ruth Barnes undertook the task of cataloguing well over 1,000 textile artifacts from the Newberry Collection dating from the 12th to the 16th century. This exceptional collection and scholarly document is freely available online and is the foundation for this artwork. The fragments on average are typically under 15" in length and width, yet reveal complex patterns, captured through digital tools to reintroduce them to conference attendees. Weiss is the Guest Editor of the Summer *Making Our Mark* Issue of the *SDA Journal*.



**Wildcraft Studio School**, 4 repeated sessions, Fiber Area Dye Studio

*Wild Color: Natural Dye & Sustainable Practices*

During this presentation Wildcraft artists will demonstrate how to extract color from a variety of natural dye sources using sustainable practices. Participants will learn about different natural dye sources and how to extract color from them. They will be able to sample the dyes using wool, silk & cotton fiber. WildCraft is a Portland and Washington-based studio and school, offering workshops for adults in contemporary craft practices, studio art, plant medicine and land-based skills.

### Other Events during at OCAC Concept + Concept Day

**SDA Area Representatives Pop-Up Meeting during lunch.**

Check with the conference registration table if you'd like more information.

If you would like to schedule a pop-up special interest lunch, please check in with the registration table.

## SDA Social Media Hashtags

We invite and encourage you to tweet, Instagram, Facebook about your experience.

**For conference-specific content, use hashtag:** #makingourmark2017 or #SDAstudent  
**all things SDA-related, use hashtag:** #surfacedesignorg



*SDA is grateful to our sponsors and our many volunteers, without whose support this event would never have been possible.*

**A special thank you to the following individuals:**

- **Eleanor H. Erskine** (PSU) and **Jiseon Lee Isbara** (OCAC), for their work in securing facilities and making it possible for SDA members to enjoy this wonderful location.
- **Pat Boas**, Chair, Portland State University Art Department
- **Sue Taylor**, Interim Dean, College of Arts, Portland State University
- **Denise Muller**, President, Oregon College of Art and Craft
- **Michael Radyk & staff** at the American Craft Council, for support of Jane Lackey's Keynote Address.
- **Dori Settles**, for her handmade swag bags to SDA 40x40 donors
- **Joy Stocksdale and Patricia Malarcher**, now retired, for decades of work as Executive Director and Journal Editor, respectively

**Conference Sponsors**

American Craft Council, Portland State University, Oregon College of Art and Craft, Friends of Fiber Art, American Tapestry Alliance, Bolt Neighborhood Fabric Boutique; Dharma Trading Co., Penland School of Crafts, School of the Art Institute of Chicago, SOFA: sculpture, objects, functional art and design, and Thai Silks.

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Crystal Van Dee, Website Manager  
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Michelle Silver, Art Director  
Samantha Hoppole, Conference Manager in Portland  
*All Team members work part time for SDA.*

**SDA "Emeritus" Board Presidents**, whose tireless energy helped SDA achieve 40 Years:  
Jeanne Raffer Beck, 2014-2015  
Jane Dunnewold, 2012-2013  
Candace Edgerley, 2009 - 2012  
Jason Pollen, President Emeritus, 1993-2009  
Pat Mansfield, 1991-93  
Shigeko Spear, 1990-91  
Lenore Davis, 1989-90  
Bernice Colman, 1985-89  
Don Bujnowski, 1983-85  
Glen Kaufman, 1980-83  
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**SDA "Emeritus" Journal Editor:**

Patricia Malarcher

**More thank yous...**

**SDA Donors' Circle**

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**Annual Gift of \$500 or more:**

Jane Dunnewold, Anna Carlson, Chris Motley, Astrid Bennett, Dori Settles, Margaret Miller, Esther Brabec, Candace Edgerley, Gerri Spilka, Gwen Lowery, Anonymous



SDA appreciates all contributions in any amount.

**Members Resource Team & SDA Area Representatives**

Catherine Kirsch, Coordinator; Michelle Lee, Anna Carlson. **SDA Area Representatives:** Barbara Matthews (WA), Ruth Tabancay (CA), Becka Rahn (MN), Mary Elmusa (KS/MO), Dori Settles (NE), Jill Jensen (VA), Kathleen Goddu (ME), Ellen Schiffman (CT), Adrienne Sloane & Nancy Crasco (MA/RI), Anita Bracalente (IN), Frances Krueger Jackson (IL), Cathy Vigor (KY), Wilma Butts (Maritime Provinces), Shalini Tandon (FL), Suzanne Loker (VT), Liz Kettle (CO), Jennifer Love (BC).

**SDA Grants & Awards Committee**

Chris Motley, Chair; Ray Pierotti, Joy Lavrencik, Joanna Weiss, Cathy Stechschulte, plus Ann Liddle (SDA Award of Excellence Administrator) and Tamryn McDermott (SDA Outstanding Student Award Administrator). A special thank you to Emeritus Chair Naomi Adams and program founder Bette Levy.

**SDA Website Committee**

Jeanne Beck, Teddy Milder, Diane Franklin

**We apologize if we have missed listing a volunteer.**

Please know that your contribution of time or treasure is cherished.

# THANK YOU!



Please thank our event sponsors with your patronage

## Major Sponsors

American Craft Council  
Friends of Fiber Art  
Portland State University  
Oregon College of Art and Craft

## Silver Level Sponsors

Dharma Trading Co.  
School of the Art Institute of Chicago  
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## Bronze Level Sponsors

BOLT Fabric Boutique  
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American Tapestry Alliance

## Show your love for SDA 40 for 40 Annual Fund Campaign

Join SDA in celebrating our past, present, and future with a gift to our Annual Fund. As we mark our 40th anniversary, help SDA reach our \$40,000 fund goal; your support makes it possible for SDA to lead the fiber art field with our journal, conferences, artist recognition, awards and promotion. Thank you for your support of our fiber art community.

Donate now to receive a limited-edition commemorative "40 for 40" button (\$40) or a handmade swag bag by artist member Dori Settles (\$100). Become a member of our SDA Donor's Circle (\$500) and receive both! For more information, visit with our board members at SDA's fundraising tables, to donate and to see the lovely swag bags.

You may also donate online using your smartphone or laptop. Please visit:  
<http://www surfacedesign.org/support/>





## OCAC CAMPUS

### SURFACE DESIGN ASSOCIATION CONFERENCE



#### HOURS OF OPERATION

##### GALLERY HOURS

Wed-Sun: 10:00am–5:00pm  
Call for holiday hours

##### CAFÉ

Mon-Fri: 8:00am–3:00pm  
503. 297. 1480  
Call for summer hours

##### REGULAR COLLEGE HOURS

Please call to confirm campus hours during school breaks or holidays.  
ph 503. 297. 5544  
fx 503. 297. 3155

##### FRONT DESK

Mon-Thur: 7:30am–9:30pm  
Fri: 7:30am–5:00pm  
Sat/Sun: 8:00am–5:00pm

#### TRANSPORTATION

The #20 TriMet bus stops right in front of the College, and transfers to many other routes. You may also take the Max to the Sunset Transit Center and then transfer to the #20. Call 503. 238. 7433 for a TriMet schedule or trip planning information.

**CEN** Centrum Studio  
**CY** Courtyard  
**DY** Dye Studio  
**FD** Front Desk  
**FL** FabLab

**HG** Hoffman Gallery  
**PH** Photography Studio (lower level)  
**PS** Painting Studio (upper level)  
**SD** Surface Design Studio  
**WV** Weaving Studio

**OREGON COLLEGE OF ART AND CRAFT**  
8245 SW BARNES ROAD  
PORTLAND, OR 97225  
503.297.5544 [ocac.edu](http://ocac.edu)



**Surface Design Association**, a 501(c)(3) non-profit textile arts organization founded in 1977, is dedicated to promoting awareness and appreciation of textile-inspired art and design through member-supported benefits including publications, exhibitions, and conferences.

**SDA provides a platform for the exchange of ideas, methods, and materials.**

The SDA community is expansive: from makers and artists to academics and enthusiasts. We celebrate their successes and failures as they work toward sustaining traditional techniques or adapting production strategies in radical new ways, such as realizing fiber arts as activism or performance.

The shared affinity of our community is a sincere love of textile media and fiber arts.

Through its quarterly publication of the Surface Design Journal, member exhibitions, and biennial intensives, SDA is able to:

- Provide opportunities for learning and meaningful collaboration
- Mentor and support emerging and established artists
- Inform members about the latest developments in the field of fiber arts
- Recognize the accomplishments of members
- Encourage critical dialogue about fiber art
- Inspire new directions in fiber and textiles
- Raise the visibility of fibers and textile media in the contemporary art world.

Learn more at [www.surfacedesign.org](http://www.surfacedesign.org). For questions, contact [info@surfacedesign.org](mailto:info@surfacedesign.org).