



Surface Design
Association

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NEWS RELEASE

For Immediate Release

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Surface Design Association presents its 4th Annual International Juried Members' Exhibition, *The Art of Labor* from July 22, 2018 - October 14, 2018 at the San Jose Museum of Quilts & Textiles (SJMQT), San Jose, CA.

The word *Labor* is used as a point of departure to encompass work that embodies or address all labor, physical *and* mental, from "slow fiber" to DIY processes. Fiber art is steeped in the traditions of material appreciation and labor, of the time involved in making art, and of the effort required in innovative manipulation or techniques. Associated with this process is the value and worth of skill, production, and time.

Jurors Amy DiPlacido and Carole Frances Lung selected 39 pieces by 31 SDA members. Over 540 artworks were submitted for consideration, representing 34 states and 7 countries including the US.

The opening reception for *The Art of Labor* took place July 22, 2018. Amy DiPlacido and Carole Frances Lung briefly discussed the exhibition and awarded prizes. An artist meet-and-greet took place during the reception.

Accepted artists include: Jim Arendt, Mirriam Basart, Claire Benn, Jessica Blaustein, Georger-Ann Bowers, Rachel Breen, Ryan Carrington, Sonja Dahl, April Dauscha, Sara Drower, Margaret Jo Feldman, Ianna Frisby, Karen Gustafson, Laurin Guthrie, Marty Jonas, Janet Kawada, Dong Kyu Kim, Nancy Kozikowski, Alysha Kufperer, Lucia LaVeilla-Havelin, Jeannet Leendertse, Jennifer Linemer, Christine LoFaso, Penny

Maltby, Teddy Milder, Erin Miller, Shannon Molter, Joy Ray, Emelie Rondahl, Melinda K.P Stees.

About the Jurors:

Amy DiPlacido (<https://www.sjqmusem.org/sjmqt-board-committees-internship-volunteer/>) is a visual artist and curator based in Northern California. Her work documents the passage of time and perception through installation, collage and drawing. She is an artist in resident at the Cubberley Artists Studio Program in Palo Alto, CA. She has exhibited her work at Westmoreland Museum of Art, Fuller Craft Museum and Interlochen Center for the Arts. As the Curator of Exhibitions at San Jose Museum of Quilts & Textiles, she has collaborated on shows involving historic, ethnographic and contemporary fashion and textiles. She has an M.F.A. in Fiber from Cranbrook Academy of Art and a B.F.A. in Fiber from Massachusetts College of Art and Design.

Carole Frances Lung (<https://carolefranceslung.wordpress.com>) is a soft guerilla activist, artist, and academic living in Long Beach, CA. Through her alter ego Frau Fiber, Carole utilizes a hybrid of playful activism, cultural criticism, research and spirited crafting of one of a kind garment production performances investigating the human cost of mass production and consumption, addressing issues of value and time, through the thoroughly hand-made construction and salvaging of garments. She has exhibited extensively nationally and internationally. Carole is an Associate Professor at California State University Los Angeles where she was recently named a Fellow for the Public Good.

San Jose Museum of Quilts & Textiles
520 S 1st St
San Jose, CA 95113.

Surface Design Association (SDA) is a nonprofit textile arts organization founded in 1977. SDA promotes international awareness and appreciation of fiber, textiles and new materials. Members include artists, designers, educators, students, curators, gallery owners and textile enthusiasts from around the world. Students qualify for reduced membership rates. New members are invited to join at www surfacedesign.org

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