



Surface Design
Association

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FUTURE TENSE

NEWS RELEASE

For Immediate Release

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Surface Design Association presents its second annual SDA Juried Student Exhibition, *FUTURE TENSE II* from November 5-29, 2018 in the George Caleb Bingham Gallery at the University of Missouri, Columbia, MO. The exhibition is held in partnership with the Midwest Fiber Educators' Network Conference, which will be hosted at the University of Missouri, November 9-11, 2018.

FUTURE TENSE II celebrates the creative work of student artists, designers, and makers working with or inspired by fiber or textile materials or techniques. *FUTURE TENSE II* offers a glimpse into the future of contemporary fibers by presenting the very best work being made by students in the field today.



installation view of Future Tense II. Photo by Caleb McMurray

Jurors Catherine Armbrust and C. Pazia Mannella selected work by 22 student artists. Supported by a grant to SDA for its awards and grants program, Future Tense II award winners are Sherry Saele (First place, \$300); Percy Lam (Second Place, \$200); Oxana Dallas (Third Place, \$100); and Theo Bignon and Hannah Swaim (SDA Awards of Excellence).

Accepted artists include: Nessi Alexander-Barnes (University of Missouri-Columbia), Théo Bignon (School of the Art Institute of Chicago), Riana Bovill (University of Missouri-Columbia), Prashani Chandrasena (Cranbrook Academy of Art), Rachel Cottingham (Fort Lewis College), Oxana Dallas Kent State University School of Art, Brianna Fischer (University of Wisconsin, Green Bay), Jessica Haden (Georgia State University), Lena Klett (Arizona State University), Jasmine Kornel (Kent State University), Bonnie (Bebe) Kuhr (College of Marin), Percy Lam (University of Hawaii at Manoa), Caleb McMurry (University of Missouri-Columbia), Mandy

Pedigo (Southern Illinois University, Edwardsville), Samara Rosen (Cranbrook Academy of Art), Sherry Saele (Oregon College of Art and Craft), Abigail Schnure (Kent State University), Lyndsi Schuesler (Cranbrook Academy of Art), Hannah Swaim (San Francisco State University), Anie Toole (Maison des métiers d'art de Québec), and Vanessa Viruet (Cranbrook Academy of Art).

About the Jurors

Catherine Armbrust is the director of the George Caleb Bingham Gallery on the University of Missouri Campus. She is also an Adjunct Assistant Professor in the University of Missouri & University of Missouri, Kansas City Art Departments, and teaches Fibers at Columbia College (Columbia, MO). Most recently, Armbrust's mixed media work most often conflates biological and cultural themes in the forms of costumes, dioramas, collages, soft sculpture, and installations. In that work she channels a Rococo spirit to parody human methods of collection, ornamentation, pleasure, play, and seduction. Visit Armbrust's [website](#).

C. Pazia Mannella is an Assistant Teaching Professor of Fibers and the Fibers Program Head at the University of Missouri. She exhibited work in Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art, Muskegon, MI and The Dennos Museum Center, Traverse City, MI. Mannella's work has been featured in many national exhibition as well as at Urban Outfitters Headquarters and Snyderman-Works Galleries. Her work has been featured several publications including in the Canadian Weekly Fibre Artist Interview: World of Threads Festival, Dutch Textiel Plus magazine, US Airways Magazine, The Philadelphia Inquirer, Philadelphia Weekly, and Philadelphia: Home. Visit Mannella's [website](#).

Surface Design Association (SDA) is a nonprofit textile arts organization founded in 1977. SDA promotes international awareness and appreciation of fiber, textiles and new materials. Members include artists, designers, educators, students, curators, gallery owners and textile enthusiasts from around the world. Students qualify for reduced membership rates. New members are invited to join at www surfacedesign.org