



BEYOND the SURFACE

Surface Design Association Biennial Conference

In conjunction with
Innovations in Textiles 2019

St Louis, Missouri

October 3-6, 2019

Pre-conference workshops:

October 2-3, 2019

**innovations
in textiles 2019**



Surface Design
Association

BEYOND ^{the} SURFACE

innovations
in textiles 2019

SDA TEAM

Karena Bennett, Executive Director
Carolyn Hopkins, Advertising
& Membership Manager
Elizabeth Kozlowski, Journal Editor
Lauren Sinner, Managing Editor
Michelle Silver, Journal Art Director
Crystal Van Dee, Website Manager
Sean Misday, Social Media Manager
Trevi Fountain, Database Manager
Mandy Pedigo, Workshop Coordinator

BOARD OF DIRECTORS

Astrid Bennett, President
Jorie Emory, Vice President
Chris Motley, Secretary
Betsy Konop, Treasurer
Teddy Milder
Tamryn McDermott
Michelle Lee
Andrea Banks
Andrea Vail
April Dauscha
Alicia Decker
Jenn McNamara

CONTACT INFORMATION

email: info@surfacedesign.org
website: www.surfacedesign.org
telephone: 707.829.3110
mail: SDA, c/o NMCFO, 3900 Paseo
del Sol, Santa Fe, NM 87507

Welcome!

We are excited to welcome you to St Louis for SDA's Biennial Conference, *Beyond the Surface*. This Guide contains details on speakers, exhibitions and events of interest.

We know from past experience that conference attendees enjoy the inspiration of in-person encounters with like-minded individuals who love to talk shop. The smorgasbord of wonderful exhibitions makes this event truly special, as does the caliber of speakers, workshop presenters, and those providing hands-on "make-it" experiences for all of us.

The entire *Innovations in Textiles 2019* Team led by Anne Murphy has bent over backwards to welcome SDA to St Louis, and we are so appreciative of their work. The last *Innovations in Textiles* was four years ago; we hope you will enjoy the array of IT2019 programming that first excited us as a conference prospect. Kathryn Nahorski, St Louis Artists Guild, also deserves a very special thank you, as does our presenting sponsor, Dharma Trading Co. We could not have presented this conference without them as well as all our other partnering organizations and sponsors listed on page 16. Thank you for being here to experience the conference with us. We look forward to getting to know you further.

On behalf of the SDA Board and Team,
Karena Bennett, Executive Director
Astrid Bennett, SDA President

SDA Area Representatives:

Lisa Dixon (AZ)
Jessica Cadkin & Julia Feldman (CA-north)
Carrie Burckle (CA- south)
Ellen Schiffman (CT)
Suzanne Connors (FL-south)
Anita Louise Bracalente (IN)
Adrienne Sloane & Nancy Crasco (MA/RI)
Judith Daniels & Jennifer Lee Morrow (ME)
Heather Fletcher (MN)
Wilma Butts (Canada-NB/NS)
Kate Dean (NH)
Rachael Dorr (NYC/NJ)
Eve Jacobs-Carnahan & Rosalind Daniels (VT)
Gabriela Nirino (WA)
Shannon Molter (WI)
Karina van Vught (Europe)

Event Programming Committee

Astrid Bennett, Stefanie Gerber, Teddy Milder, Francesca Curcuro, with the Innovations in Textiles 2019 Committee

Education Committee

Andrea Vail, Chair. April Dauscha, Jenn McNamara, Mary Ruth Smith, Kim Eichler-Messmer, Tamryn McDermott

Exhibition Committee

Gerri Spilka, Chair; Alisa Banks, Alicia Decker, Carol Eckert, Stefanie Gerber

Membership Committee

Michelle Lee, Chair/Liaison to Area Reps; Rachael Mayer, Becky Flax, Susan M. Clark

Fundraising Committee

Andrea Banks, Chair; Jorie Emory, Astrid Bennett

Grants & Awards Committee

Chris Motley, Chair; Joy Lavrencik, Joanne Weiss, Cathy Stechschulte, Linda Henke, Pat Darif, Ileana Soto

Website Committee

Teddy Milder, Crystal van Dee

WANT TO VOLUNTEER?

Please contact us directly at
info@surfacedesign.org or by visiting
the Volunteer Page on our website.
Thank you.

CONFERENCE SCHEDULE

THURSDAY, OCTOBER 3

WHEN & WHERE	TIME	EVENTS
St. Louis Artists' Guild 12 Jackson Ave, Clayton, MO 63105	3PM-8PM	CONFERENCE REGISTRATION OPENS
	3PM-6PM	MAKE IT-TAKE IT! SESSIONS <ul style="list-style-type: none"> ▪ Collective Mending Sessions with Catherine Reinhart; Hello Loom with Erica Hess; Up-cycled Wool Garlands with Marianne Baer; and Needlefelted Leaf Project with Judy Kobilus from the Weavers Guild of St Louis/MOFA.
	5PM-8PM	CONFERENCE OPENING EVENT & PARTY <ul style="list-style-type: none"> ▪ Exhibition Opening Receptions: <i>Beyond the Surface</i>; <i>Connection: To and From</i>; and <i>On the Surface! On the Ramp!</i> ▪ Appetizers and Wine ▪ Jurors' Comments ▪ 10x20 PechaKucha-style Artist Presentations Moderator: April Dauscha



Just for SDA members!
Open Studio: jeff wunrow designs

Thursday 2-4pm

Wunrow and his team design liturgical textile items made by hand.

1560 S. Broadway, St. Louis 63104

Telephone (314) 323-4200



MAKE IT! TAKE IT! Sessions

Collective Mending Sessions, with Catherine Reinhart. Thursday and Friday. A project that promotes shared space and viewer interaction, this project provides conference attendees a chance to meet new friends while mending and stitching together on a quilt provided by Catherine or on their own mending projects.

Hello Loom, with Erica Hess. Thursday and Friday. Hello Loom is a hand-held, smart-phone sized loom designed for easy, convenient, and small-scale weaving. You'll be able to purchase the small loom from Erica for \$10 via credit card or cash. The \$14 pack comes with yarn. Educator discounted prices available. We'll display and photograph Hello Loom projects on Sunday morning. Follow Hello Loom on instagram at hello_looms.

Upcycled Wool Garlands with Marianne Baer. Make a simple, fun garland using upcycled sweater strips. Small fee for materials. Thursday only, 3-6pm.

The Weavers' Guild of St Louis + Missouri Fiber Artists (MoFA) welcome SDA members to St Louis with two participatory, easy-to-make, easy-to-take projects:

-Thursday at STLAG, 3-6pm: **Needlefelting Leaf Project** with Judy Cobillas

-Friday at Missouri History Museum, morning and lunch hour: **Kumihimo Braiding Project**, with Jane Olson Glidden



FRIDAY, OCTOBER 4 – DAY OF SPEAKERS

WHEN & WHERE	TIME	EVENTS
Missouri History Museum 5700 Lindell Blvd, St. Louis, MO 63112 (Three or four MetroLink stops from St Louis Artists' Guild & Clayton Plaza Hotel)	8:30AM	CONFERENCE REGISTRATION OPENS
	8:45AM	MEET & GREET with coffee & tea MAKE IT-TAKE IT! SESSIONS <ul style="list-style-type: none"> ▪ Collective Mending Sessions with Catherine Reinhart; Hello Loom with Erica Hess; and Kumihimo with Jane Olson Glidden from Weavers Guild of St Louis/MOFA.
	9:30AM	INTRODUCTION & SPEAKER DAY WELCOME <ul style="list-style-type: none"> ▪ Introduction to <i>Innovations in Textiles 2019</i> exhibitions, Anne Murphy, IT2019 Coordinator
	10:00AM	PRESENTATION - Carissa Carman: <i>SITE Lab, Surreal Innovations in Textile Environments</i>
	10:50-11:15AM	Hospitality & Networking Break
	11:15AM-12 NOON	PRESENTATION - Yvonne Osei: <i>An Art Practice Defined by Public Space, Discover and Travel</i>
	12-1:30PM	BOX LUNCH ON SITE <ul style="list-style-type: none"> ▪ Make It- Take It! Sessions, continued: Collective Mending Sessions with Catherine Reinhart; Hello Looms with Erica Hess, and Kumihimo Project, Jane Olson Glidden from Weavers Guild of St Louis/MOFA ▪ Tour museum and Gift Shop on your own ▪ Enjoy the grounds and meeting with new friends
Missouri History Museum	1:30PM	AFTERNOON SESSIONS BEGIN
	1:40-2:40PM	SIDE BY SIDE PRESENTATION with Kate Anderson & Basil Kincaid: <i>Nationally Known, Locally Grown</i>
	2:40-3:00PM	Hospitality & Networking Break
	3-4:00PM	SIDE BY SIDE PRESENTATION with Hannah O'Hare Bennett & Amy Meissner: <i>Making a Life</i>
	4-4:15PM	WRAP UP & HOUSEKEEPING ANNOUNCEMENTS

SDA Social Media Hashtags

We invite and encourage you to post on Instagram or Facebook about your conference experience. For conference-specific content, use hashtag: **#sdaconference**

FRIDAY: DINNER ON YOUR OWN

ADDITIONAL EVENING EVENTS (May require transportation)

WHEN & WHERE	TIME	EVENTS
Art studio of Marianne Baer	6-8:00PM	An Evening with Jane Sauer and Mark Richard Leach Ticketed SDA event, RSVP required. More Information at conference registration table, or info@surfacedesign.org
St. Louis Art Museum 1 Fine Arts Dr, St. Louis, MO 63110	OPEN TIL 9PM	<u>St Louis Art Museum</u> (Located in Forest Park, near the Missouri History Museum)
Arcade Contemporary Art Projects Building, Downtown St Louis	4-6PM	Eva Petrič: Our Last Race Opening SDA's <i>Small Works</i> is also on display. See list of <i>Innovations in Textiles 2019</i> exhibitions for more details

SATURDAY, OCTOBER 5 – BUS TOUR, SELECTED INNOVATIONS IN TEXTILES EXHIBITIONS

WHEN & WHERE	TIME	EVENTS
Clayton Plaza Hotel	8:30 -10:00AM	BUS TOUR OF INNOVATIONS IN TEXTILES 2019 EXHIBITIONS Departure on Bemiston Ave. Check your bus tour ticket and schedule for details. They are staggered between 8:30 and 10:00am.
	4:00-4:15PM	Buses Return. Times may vary according to traffic conditions.

DINNER ON YOUR OWN

WHEN & WHERE	TIME	EVENTS
Art Saint Louis 1223 Pine Street St. Louis, Missouri 63103	5-7:00PM	ADDITIONAL EVENING EVENTS <u>Fiber Focus</u> Opening Reception
projects + exhibitions 4568 Manchester Ave, St. Louis	11:00AM-5:00PM	ANN RAY & LEE (ALEXANDER) MCQUEEN: <u>RENDEZ-VOUS</u> , OPENING

SUNDAY, OCTOBER 6

WHEN & WHERE	TIME	EVENTS
St. Louis Artist Guild	10:00 – 11:30AM	CONFERENCE WRAP UP + SOCIAL <ul style="list-style-type: none"> Enjoy fresh rolls, fruit, coffee/tea & friends Award Announcements Hello Loom/other projects show & tell and Instagram posts Exhibition viewing: <i>Beyond the Surface</i>; <i>Connection: To and From</i>; and <i>On the Surface! On the Ramp!</i> More TBA
projects + exhibitions 4568 Manchester Ave, St. Louis	11:00AM	ADDITIONAL NON-CONFERENCE EVENTS ANN RAY & LEE MCQUEEN: <u>RENDEZ-VOUS</u> . Presentation by Ann Ray, artist. Transportation required.

CONFERENCE SPEAKERS



CARISSA CARMAN: SITE Lab

Surreal Innovations in Textile Environments

Carissa Carman's multidisciplinary artwork includes playful site specific interventions; pseudo-purposeful yet soulful and generous. Her performances, sculptures and printed materials reference already established systems, occupations, and skills while maintaining the aesthetic of the handmade. Her work incorporates social activity, collaboration and public interventions that infuse botany, food, agriculture and communication alongside portable objects and structures. Carman is Lecturer in Fibers at the School of Art Architecture and Design (SOAAD), Indiana University Bloomington.



YVONNE OSEI: An Art Practice

Defined by Public Space, Discover & Travel

German born Ghanaian artist, Yvonne Osei, describes herself as an outsider artist making insider art. This is in reference to her identity as being black, female, and an Ashanti native operating in the confines of the Western art world. The term "outsider" also brings to light her outdoor creative practice, which is often fueled by travel and discovery in various cultures in Europe, West Africa and North America. Osei's work examines beauty, colorism, the politics of clothing, complexities associated with global trade, and the residual implications of colonialism in post-colonial West Africa and Western cultures. Through her most recent work "Who Discovers the Discoverer?" and other artworks, she will unpack the importance of relying on public spaces to cultivate content and context for art.

KATE ANDERSON - Nationally Known: Locally Grown

Formally trained as a painter, St Louis artist Kate Anderson began knotting in 1996 after a workshop at Craft Alliance. Her knotted teapots reference the work of images from the pop era and mid-century cultural icons. Over the past 36 years, she has had extensive professional experience as a gallery director, curator, juror, panelist and workshop leader. Her work can be found in numerous significant private and public collections including the Philadelphia Art Museum, Museum of Fine Art, Boston, Minnesota Museum of American Art, Racine Art Museum, and Muskegon Art Museum. Anderson also presented a pre-conference workshop, *Simply Knotted*.

BASIL KINCAID - Nationally Known: Locally Grown

Basil Kincaid's family is his driving motivation and primary artistic influence. Quilting as a practice is saturated on both sides of his family dating back over 100 years. He strongly believes that quilting opens a portal for him to exist with all of his ancestors that maintained the practice and potentially beyond. Quilting within the black cultural tradition has always served as a revolutionary space of joy, courage, and community in direct contrast to social and financial subjugation. Through his quilts, he is interested in addressing his own generational trauma hand in hand with the generational continuation of oral or creative tradition and focuses on introspection and self-healing as a way to impact the whole. Kincaid was featured on the cover of *Pattern*, SDA's Spring 2018 *Journal* and most recently, in a one person Gallery exhibition in London, among others.

HANNAH O'HARE BENNETT - Making a Life

A paper and textile artist, Hannah O'Hare Bennett is based in Madison, Wisconsin. Common themes in her work include landscape, earth, deep time, narrative poetry and materiality. During the time between earning a BFA in printmaking from the University of Kansas, and twenty years later, an MFA in textile design the University of Wisconsin-Madison, she worked in food systems and organic agriculture that informs her current work. She spent the last year at residencies including: Kimmel Harding Nelson (NE), Madison Bubbler (WI), Tallgrass Prairie Residency (KS), Studioworks (ME), and Women's Studio Workshop (NY). She shows her work regularly, teaches and serves on the Board of the Friends of Dard Hunter.

AMY MEISSNER: Making a Life

Anchorage artist, Amy Meissner, combines traditional handwork, found objects and abandoned textiles to reference the literal, physical and emotional work of women. She has shown internationally, with textile work in the permanent collection of the Anchorage Museum, the Contemporary Art Bank of Alaska and the Alaska Humanities Forum. Her background is in clothing design, illustration and creative writing. Meissner also presented a workshop, *Ghost in the Cloth*.

ADDITIONAL PROGRAMMING

FIGURING IT OUT: TRUTHS OF BEING SUCCESSFUL

Edwardsville Art Center, Auditorium, Saturday 1pm

Textiles and fiber art offer a multitude of paths both freeing and daunting. During this panel, professional and emerging artists will discuss their practice and career. Navigating the successes and challenges of creating within the field of textile and fiber art will also be discussed. Intended for students, life-long learners, makers who work in multiple fibers media,



and all creatives who are interested in learning about different paths for success within our field. Panelists shown left to right in image above include Catherine Reinhart, moderator Andrea Vail, Rena Wood, and Alicia Decker.

Rena Wood is an Assistant Professor of Fiber Art at Tennessee Tech University/Appalachian Center for Craft. She has been an Artist in Residence at the Houston Center for Contemporary Craft, Arrowmont School of Arts and Crafts, and Craft Alliance in St. Louis. Her work has been shown nationally in solo and group exhibitions.

Alicia Decker describes herself as “designer, developer, and educator of all things textiles, clothing, and visual communication. Over ten years industry experience, with a passion for color, visual impact, storytelling, and community engagement.” She currently teaches in the UC-Davis Design Department and is also involved in curatorial and community engagement projects. She is an SDA Board member.

Iowa artist **Catherine Reinhart** served on the panel, Visualizing Place: A Conversation with Visiting Artists Featured in the Power of Place, Power of Place: KU Alumni Exhibition at the Spencer Museum of Art in Lawrence, KS. She has attended several invitational artist residencies including the 2018 Pentaculum at the Arrowmont School for Art & Crafts and is currently engaged in a number of community arts projects, including the Collective Mending Sessions at the SDA Conference.

Moderator **Andrea Vail** is an interdisciplinary artist whose research is hinged on the traditions of textiles’ inherent collaborative nature in an era that increasingly lacks human interaction. She has exhibited widely and participated in residencies. Vail is a graduate of Virginia Commonwealth University (MFA) and UNC-Charlotte (BFA) and currently lives in Boone, NC. She is an SDA Board member.

A CONVERSATION WITH JANE SAUER & MARK RICHARD LEACH

SDA Ticketed Fundraising Event, Friday October 4, 6-8pm



This lively social evening features food and wine at the art-filled home and studio of local artist Marianne Baer. **Jane Sauer** will share personal stories about her long, distinguished career as an artist, Santa Fe gallerist and curator, and the relationship between artist and gallery owner. **Mark Richard Leach**, a founding Director and Chief Curator of the Mint Museum of Craft + Design in Charlotte, now offers institutional planning and curatorial services for visual artists. Leach will speak about the roles of the curator in locating/evaluating artists in addition to the relationship to the overall mission of the Museum. He will also briefly discuss his involvement



with the CERF+’s Artist Legacy Program, the Crafts Emergency Relief Fund, sharing copies of CERF+’s recently published workbook, described as an essential resource for artists working in the sector and for those who wish to preserve their life’s work in some form or fashion. For ticket availability (\$100, 80% is a donation to SDA) stop by the conference registration table or email info@surfacedesign.org.

**As a Nonprofit Membership Organization,
SDA relies on your support to help bring you the kinds of programming you love.**

6 Consider donating online today to help us support the field of textile art. Thank you!

SDA-Affiliated EXHIBITIONS

BEYOND the SURFACE

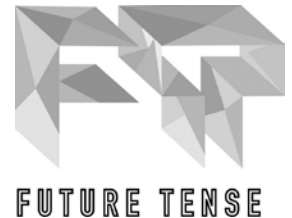
**Beyond the Surface, SDA Annual Juried Members' Exhibition,
September 20 - October 23, St Louis Artists' Guild**



Jurors Jo Stealey and Jim Arendt selected works by 48 artists who considered the following ideas: "Artists continually push the evolution of textiles from their long history of utilitarian use through the use of color, design, processes, and meanings. Works chosen demonstrate unique, well-developed artistic vision, and innovation. Whether commentary on social issues, meditations on the natural world, humor, storytelling, abstraction, influenced by science, or other areas of focus, this exhibition includes the best of contemporary work by SDA members." Participating artists include Jessica Wildman Katz, George-Ann Bowers, Kate Barber, Roz Ritter, Ann Clarke, Susan Hensel, Gretchen Morrissey, Karen Gustafson, Anette Millington, Marie Bergstedt, Steve Donegan, Ann Coddington, Dorothy McGuinness, Ruth Tabancay, Dong Kyu Kim, Michael Rohde, Deborah Kruger, Nanhee Kim, Hale Ekinci, Judy Bales, Connie Lippert, Lily Lee, Jennifer Davies, Leslie Simon, Melinda K.P. Stees, Susan Avila, Alexander Hernandez, Faith Hagenhofer, Helen Gaglio, Margaret Jo Feldman, Chris Motley, Eva Camacho, Saberah Malik, Victoria Potrovitza, Marie Fornaro, Catherine Reinhart, Raija Jokinen, Barbara De Pirro, Amy Sands & Bridget O'Malley, Marie McInerney, Jenn McNamara, Xia Gao, Frances Parry, Christine Aaron, April Dauscha, Kathy Nida, Astrid Hilger Bennett and Jennie Frederick.

**Future Tense 2019 Annual Juried Student Exhibition
September 6 – October 11, 2019, Edwardsville Art Center, Edwardsville, Illinois**

Future Tense 2019 celebrates the creative work of student artists, designers, and makers working with or inspired by fiber or textile materials or techniques. The exhibition offers a glimpse into the future of contemporary fibers by presenting the very best work being made by students in the field today. Jurors were Tamryn McDermott and Kim Eichler-Messmer. Participating artists include Hannah Morrison (Kansas City, MO), Harper Newell (Kansas City, MO), Patricia Martin (San Luis Obispo, CA), Michelle Chan (Overland Park, KS), Kathy Pallie (San Rafael, CA), Lizbeth de la Luna (Des Moines, IA), Erin LaRocque (Chicago, IL), Allison Sheldon (Lawrence, KS), Amelia Greteman (Kansas City, MO), Penelope Stopper (Kansas City, MO), Rebecca Hahn (Milwaukee, WI), Lueking Knabe (Kansas City, MO), Meagan Smith (Kent, OH), Kate Mamone (Mayfield Heights, OH), Meagan Smith (Kent, OH), Nina Littrell (Kansas City, MO), Sandy Zhang (Greenville, SC), Elizabeth Overtoom (Mesa, AZ), Anita Hawkins (Salt Lake City, UT), Rachel Hefferan (Fennville, MI), Hyunsoo Kim (New York, NY) and Liz Koerner (Little Rock, AR).



Small Works

**October 1 - December 15, 2019
Contemporary Art Projects, Webster University's
Gateway Campus Arcade Building, 812 Olive St, St. Louis**

Small Works is SDA's biennial all members' non-juried exhibition. SDA members are wide-ranging in interests and nowhere is that better showcased than *Small Works*, which this year includes 82 artists from 28 states and six countries. In these small-format pieces, artists have utilized materials and techniques ranging from knitted aluminum to digital printing to *Joomchi*. Awards juror is Francesca Passanise.



Connection: To and From

September 20 - October 23, St Louis Artists' Guild, St Louis, Missouri

Connection: To and From is a Midwestern Fiber exchange and dialogue between Kansas City Art Institute (KCAI) and Indiana University (IU) MFA and BFA students. Located in the outside display windows of the St Louis Artists' Guild, each of the three windows occupies a space that builds connections to emerging professionals in the field of textiles: one KCAI installation, one IU installation and one MAIL ART group show. Over a period of three weeks, students each made and exchanged multiple small pieces. The process led to improvisations and samples for building community and for prompting material innovations. The mail art project was conceived by Marie McInerney (KCAI) and Carissa Carman (IU); Rebecca Vaughn and Corey Imig (both from KCAI) and Carman assisted students with mentorship and leadership. Student participants, with IU (first) and KCAI (second) include: Angela Frezza + Amelia Greteman; Caroline Gerberick + Harper Newell; Fafnir Adamites + Skye Gillies; Molly Evans + Pauline Otero; Emily Zarse + Vanessa Argueta; Emily Yurkevich + Natalie Stein; Morgan Stephenson + Lily Mueller; Liliana Rocha + Jonah Rose; Linda Tien + Penelope Stopper; Rebecca Stinger + Hannah Lee Sun; Lucy Burton + Morgan Elliot; Bethany Rahn + Lueking Knabe; Kayla Barta + Erin Barchet, and Nora McGinnis + Carissa Carman.

WORKSHOP PRESENTERS

Bios for **KATE ANDERSON** and **AMY MEISSNER** are found on the **Conference Speaker** pages 2 & 3.



MARIANNE BAER- BAER DESIGNS: MAKING SWEATERS FROM SWEATERS

"As an artist, I am a fearless creator with a strong, energetic and positive force. I LOVE the process of starting from nothing and making something. For many years, I worked in ceramics, making both functional and non-functional hand-built pieces. I sold my ceramic pieces commercially to Disney and in juried art shows/fairs across the country. I continue to advance these ideas by repurposing up-cycled materials. The evolution from hard clay to soft, warm, colorful, textured fabric was a no-brainer for me." Baer is a resident of St Louis.



ANN B. CODDINGTON: SCULPTURAL TWINING

"My artwork borrows the technique twining from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body. Much of my current artwork pushes back against the world of increasingly complex technologies that, paradoxically, in an effort to connect us, instead separates and isolates us, removing us from authentic experience." Ann B. Coddington is a professor at the University of Eastern Illinois.



JODI COLELLA: MIXED MEDIA EMBROIDERY

Jodi Colella exhibits and teaches internationally. She is a member of Boston Sculptors Gallery and a recipient of a 2019 Massachusetts Cultural Council Fellowship Award for Sculpture. Influenced by travel, she draws from historical & cultural experiences to create sculptures that capture the remarkably universal human impulse. Colella also runs Fiber Lab, an independent study group that provides individual instruction, exposure to contemporary art, experimentation with material and technique and a membership to a maker community.



MERRILL COMEAU- MINING OUR PERSONAL TO RECOGNIZE OUR UNIVERSAL

In years of experience of working with community groups to create art, Merrill Comeau has facilitated an artist critique group, demonstrated techniques for multiple arts organizations, and founded and facilitated an artist coaching group. Workshop examples include: a adult weekly mixed media group in her studio, teaching Narrative Garments to students, faculty and community members at Phillips Exeter Academy in New Hampshire, and creating art with youth residing in secure residential treatment facilities for the Massachusetts Department of Mental Health and Massachusetts Department of Youth Services since 2006.



LAURA FOSTER NICHOLSON: YOUR ART FABRICS IN INTERIOR DESIGN

Laura Foster Nicholson is a textile artist known for her handwoven tapestries. She has lectured, taught, & exhibited widely, and her award-winning artwork is in museum collections, including the Art Institute of Chicago, The Minneapolis Institute of Arts, The Cooper Hewitt National Design Museum, the Archives of the Venice Biennale (Italy), and the Denver Art Museum. Her design business, LFN Textiles, designs ribbons & household textiles, both for her own studio use, and for companies such as Renaissance Ribbons, Crate & Barrel, Land of Nod, Monticello. Commissions for specialty handwoven interiors textiles include the Monticello visitors' center (home of Thomas Jefferson), Renaissance Ribbons, Jack Lenor Larsen Textiles, Troy Corporation/Riverwoods Fabrics, and others. She is also an ongoing contributing author of articles on color for PantoneView.com.



JENNIFER REIS: FROM ART TO ENTREPRENEURSHIP

Jennifer A. Reis is an Assistant Professor in Arts Administration & Entrepreneurship at UNC-Greensboro and the owner of *Make Do: Creative*, which assists cultural and educational institutions and community/economic development organizations through entrepreneurship curriculum development. Reis creates intensively hand-worked, ornately beaded, and embellished paper doll icons on cloth using traditional and alternative materials. Her artistic practice has been honored with numerous awards and prizes, and she has taught at Arrowmont School of Arts and Crafts, John C. Campbell Folk School, Craft Alliance Center of Art + Design, Cleveland Institute of Art, Society of Contemporary Craft, and the Southwest School of Art.

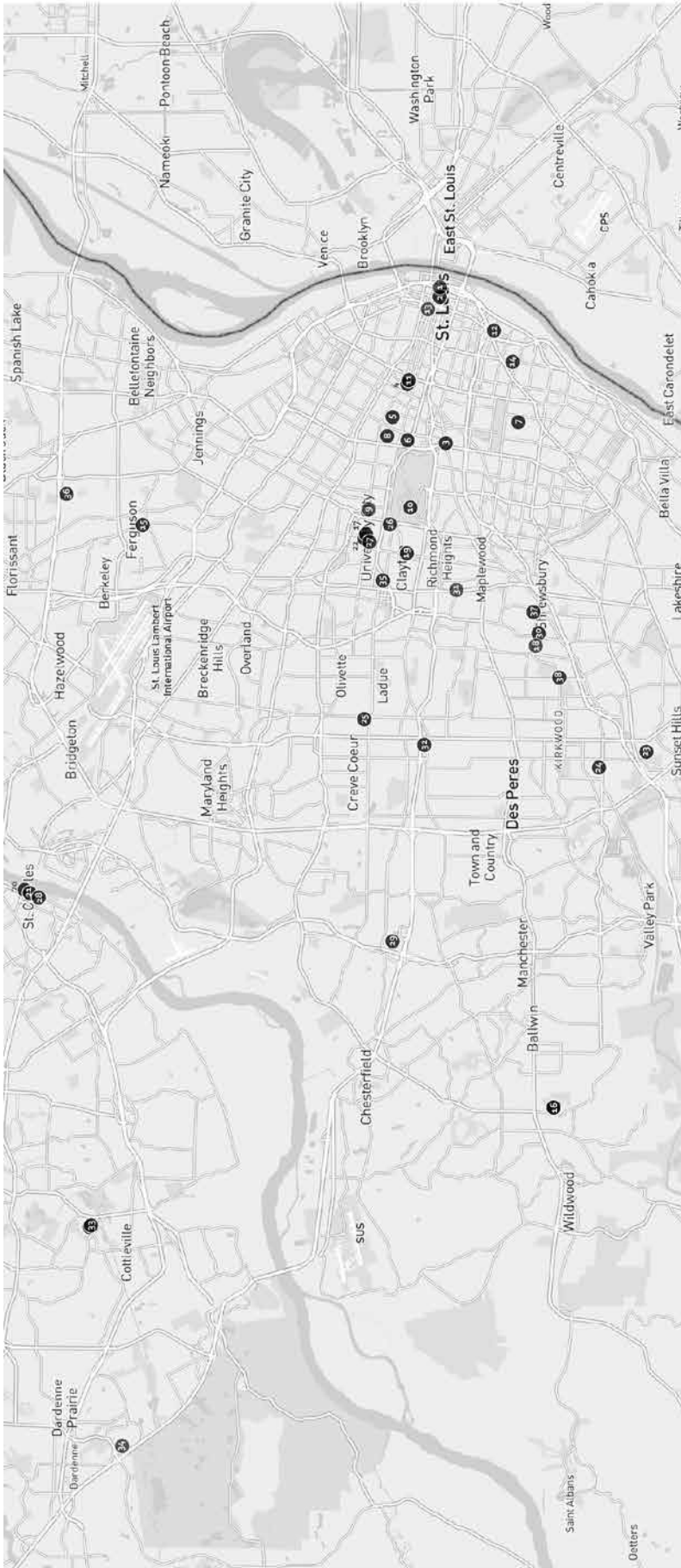


MEGAN SINGLETON: Sculptural Papermaking with Armatures

Megan Singleton's ecology-based work crisscrosses boundaries of contemporary craft, combining sculpture, installation and hand papermaking. She actively exhibits nationally and internationally, and has been awarded many artist fellowships and residencies. She was invited to install site-specific mural projects at Brown University in Providence, RI, Lambert Airport in Saint Louis, and the Gaylord Trust Building in Lockport, IL. She currently holds an adjunct position at Saint Louis University.

Orange - Bus A Edwardsville SDA/Student Tour & Panel Discussion		Blue - Bus B Downtown		Red - Bus C Downtown		Green - Bus D&E St. Charles	
9:00	load bus Clayton Plaza Hotel on Bemiston Ave	9:30	load bus Clayton Plaza Hotel on Bemiston Ave	9:45	load bus Clayton Plaza Hotel on Bemiston Ave	8:30	load bus Clayton Plaza Hotel on Bemiston Ave
9:15	depart 9:15am	9:45am	depart 9:45am	10am	depart 10am	8:45	depart 8:45 am
distance 2.4 miles in 6 minutes presentation 9:30am-10am	Mildred Lane Kemper Art Museum, Wash Univ in St. Louis, One Brookings Drive, <i>Paintings without Paint</i> presentation	distance 5 miles gallery 10:15 - 11:00	Duane Reed Gallery 4729 McPherson Avenue <i>New Work and Installations</i> by <i>Sun Smith-Foret, Rebecca Hutchinson, and Ethan Meyer</i>	distance 2 miles gallery 10:30 - 11am	Fontbonne University Gallery of Art 6800 Wydown enter off Big Bend Exhibit: <i>RE: Surfaced</i> Weavers' Guild of St. Louis	distance 4 miles 7 min gallery 9:00-9:30	Norton's Fine Art & Framing 2025 S. Big Bend Blvd., Exhibit: <i>Paper and Thread: Dreams are made of these</i> Deann Rubin and Betty Shew
distance 10 miles in 20 minutes gallery 10:30-11am	Meramec Contemporary Art Gallery - SLCC at Meramec, 11333 Big Bend Blvd Exhibit- <i>Teach/Taught: Fiber Art Educators</i>	distance 2 miles 11:15 - 11:45	The Sheldon Art Galleries 3648 Washington Blvd open 10-2pm Exhibit: <i>It's Not You, It's Me: A Declaration of Independence</i>	distance 4 miles avoid parade - east on Forest Park Pkwy, Skinner to Delmar west thru loop gallery/lunch 11:30 - 1pm	University City Public Library 6701 Delmar Blvd. Lunch & Exhibit in The Gallery: <i>The Quintessential Quilt</i> plus permanent collection	distance 4 miles 10 min gallery 10:00-10:30	The Monday Club 37 S. Maple St. Webster Groves, MO Exhibit: Reflections on Cloth works by Kelsey Viola Wiskirchen
distance 15 miles gallery 11:45am - 12:15pm	Webster University's Arcade Contemporary Art Projects Gallery 812 Olive St. 2 Exhibits: <i>SDA's Small Works</i> and <i>Eva Petric: Our Last Race</i>	distance 7 miles gallery/lunch 12:15 - 1:45pm	University City Public Library 6701 Delmar Blvd. Lunch & Exhibit in The Gallery: <i>The Quintessential Quilt</i> & permanent collection	distance 8 miles gallery 1:30 - 2pm	Webster University's Arcade Contemporary Art Projects 812 Olive St., St. Louis, MO 2 Exhibits: <i>SDA's Small Works</i> and <i>Eva Petric: Our Last Race</i>	distance 25 miles 30 minutes 2 galleries and lunch 11:15 - 12:45pm	Foundry Art Centre 520 North Main Center, St. Charles, MO 2 exhibits & lunch <i>Quilt National 2019</i> MOFA's <i>Tall & Skinny</i>
distance 22 miles in 30 minutes to Edwardsville panel discussion lunch exhibit 1:00 - 3:30pm	arrive 12:30 for Lunch, SDA Panel Discussion, and Opening Reception of student exhibition at Edwardsville Arts Center	distance 3 miles gallery 2pm-2:30 walk/ride 1 block to gallery 2pm-2:30	Craft Alliance Center of Art+Design 6640 Demar Blvd, Exhibit: <i>Fidencio Martinez-Perez: Cuttings YES - will serve coffee</i>	distance .5 mile gallery 2:30 - 3pm	Art Saint Louis 1223 Pine St. St. Louis, MO Exhibit: <i>Fiber Focus 2019</i> YES - will serve coffee	distance 18 miles 30 min gallery 1:30 - 2pm	The Lillian Yahn Gallery, 3028 Winghaven Blvd. O'Fallon MO 63368 Exhibit: <i>Outside My Comfort Zone</i> YES - Will serve coffee
distance 32 miles drive time 35 - 40 minutes	load bus 3:30pm drive 32 miles aprox 35 - 40 minutes	Distance 5 miles	load bus 3:30 depart by 3:45pm return trip 5 miles 15 minutes	distance 4 miles gallery 3:30 - 4pm	load bus 4pm return trip 8 miles 10-15 minutes	distance 20 miles 25min gallery 2:45pm - 3:15pm	Bluebird Park 225 Kiefer Creek Rd., Ellisville, MO 63021 Totems: <i>Personal Stories in Fiber</i> YES - will serve coffee load bus 3:15pm return trip 26 min - 19 miles
4:15pm	arrive 4:15pm Clayton Plaza Hotel	4pm	arrive by 4pm Clayton Plaza Hotel	4:15	arrive by 4:15pm Clayton Plaza Hotel	4pm	arrive by 4pm Clayton Plaza Hotel
total bus route: 83 miles 1 hr 56 minutes tour 7 hours 15 minutes (9am-4:15pm)		total bus routes: 22 miles 1 hr 6 minutes tour 6 hours 30 minutes (9:30am-4pm)		total bus route: 22 miles 1 hr 6 minutes 6 hours 30 minutes (9:45am-4:15pm)		total bus route: 87 miles 2 hr 8 minutes 7 hours 30 minutes (8:30am-4pm)	

MAPS SHOWING ALL INNOVATIONS IN TEXTILES 2019 EXHIBITIONS -St Louis Metro



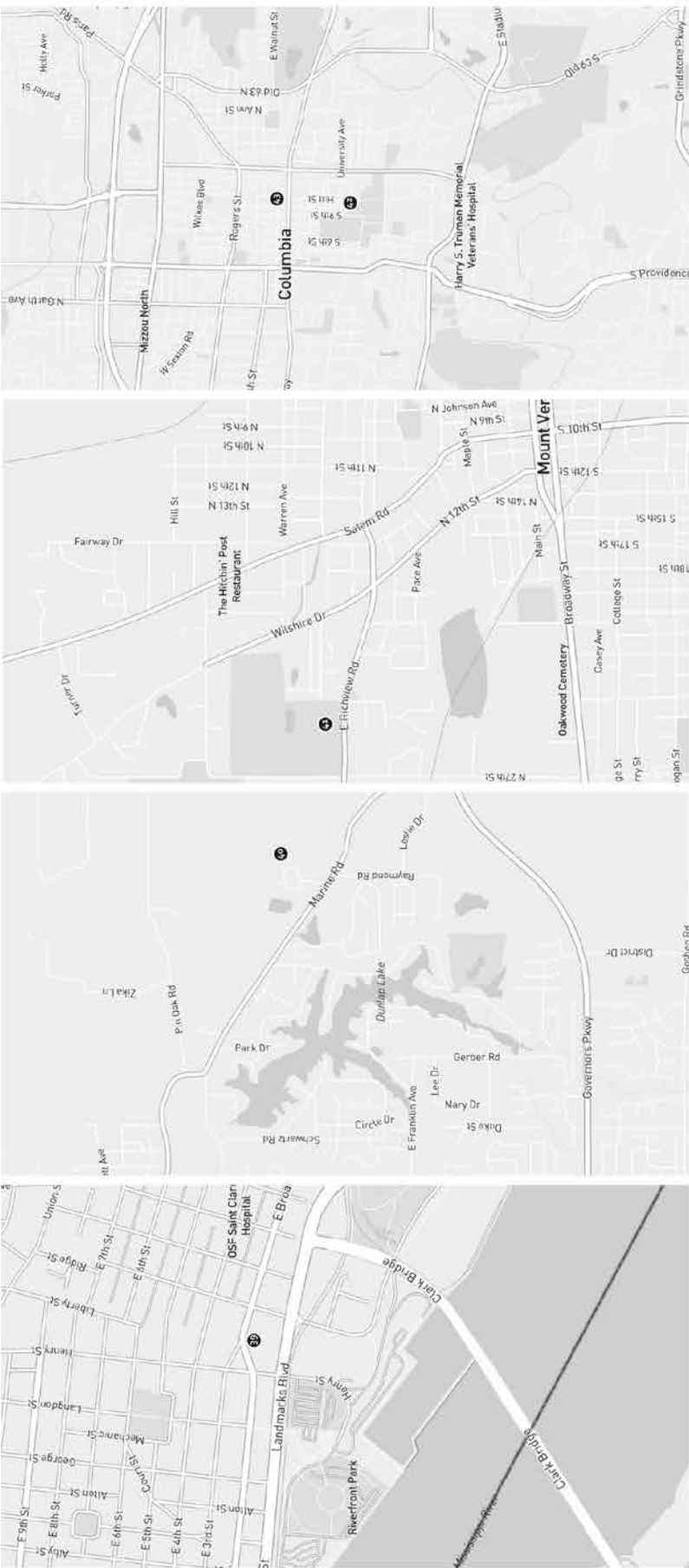
* Weavers' Guild St. Louis
** Missouri Fiber Artists
*** Surface Design Association

St. Louis & St. Charles Counties

- 1 **Arcade Contemporary Art Projects Gallery*****
Webster University-Gateway Campus
820 Olive Street
- 2 **Art Saint Louis**
1223 Pine Street
- 3 **Barrett Barrera Projects + Exhibitions**
4588 Manchester Avenue
- 4 **Contemporary Art Museum St. Louis**
3750 Washington Avenue
- 5 **Horsley Arts**
4374 Olive Street
- 6 **The Parish Gallery**
Trinity Episcopal Church
600 North Euclid Avenue
- 7 **Erica Popp Studio + Gallery**
3271 Roger Place
- 8 **Duane Reed Gallery**
4729 McPherson Avenue
- 9 **Regional Arts Commission**
6128 Delmar Boulevard
- 10 **Saint Louis Art Museum**
One Fine Arts Drive, Forest Park
- 11 **The Sheldon Art Galleries**
3648 Washington Boulevard
- 12 **Souldard Art Gallery**
2028 South 12th Street
- 13 **St. Louis Fashion Fund**
1533 Washington Avenue
- 14 **Yoyo Arts Collective**
Arthouse
3911 Greer Avenue
- 15 **ArtFiber Saint Louis**
Good Shepherd Arts Center
252 S. Florissant Road
Ferguson, MO
- 16 **Bits Arts Quilters**
Bluebird Park
225 Kiefer Creek Road
Ellisville, MO
- 17 **Craft Alliance Center of Art + Design**
6640 Delmar Boulevard
University City, MO
- 18 **First Congregational Church of Webster Groves***
10 W. Lockwood Avenue
St. Louis, MO
- 19 **Fontbonne University Gallery of Art**
6800 Wydown Boulevard
Clayton, MO
- 20 **Foundry Art Centre****
520 North Main Center
St. Charles, MO
- 21 **Framations Art Gallery****
218 N. Main Street
St. Charles, MO
- 22 **The Gallery**
University City Public Library
6701 Delmar Boulevard
University City, MO
- 23 **Laumeier Sculpture Park**
12580 Rott Road
St. Louis, MO
- 24 **Meramec Contemporary Art Gallery**
St. Louis Community College at Meramec
11333 Big Bend Boulevard,
Humanities East, Room 133
St. Louis, MO
- 25 **Messing Gallery, MICDS**
101 North Watson Road
St. Louis, MO
- 26 **Mildred Lane Kemper Art Museum**
1 Brookings Drive, Campus Box 1214
St. Louis, MO
- 27 **Millstone Gallery at COCA**
524 Trinity Avenue
University City, MO
- 28 **Missouri Artists on Main**
315-321 S. Main St.
St. Charles, MO
- 29 **Maryville University, Morton J. May Gallery****
12580 Rott Road
St. Louis, MO
- 30 **The Monday Club Gallery**
37 S. Maple Avenue
Webster Groves, MO
- 31 **Norton's Fine Art & Framing**
2025 S. Big Bend Blvd.
Richmond Heights, MO
- 32 **The Quilted Fox**
10403 Clayton Road, #217
St. Louis, MO
- 33 **St. Charles Community College**
4601 Mid Rivers Mall Drive
Cottleville, MO 63124
- 34 **St. Charles County Arts Council**
3028 Wingham Boulevard
O'Fallon, MO
- 35 **St. Louis Artists' Guild*****
12 North Jackson Avenue
Clayton, MO
- 36 **St. Louis Community College Florissant Valley Theatre Gallery**
3400 Pershall Rd., Room 111
Ferguson, MO
- 37 **Webster Arts**
483 East Lockwood Avenue
Webster Groves, MO
- 38 **Webster Hills United Methodist Church***
698 W. Lockwood Avenue
Webster Groves, MO

St. Louis City

MAPS SHOWING ALL INNOVATIONS IN TEXTILES 2019 EXHIBITIONS - Other Areas



Alton, IL

Edwardsville, IL

Mount Vernon, IL

Columbia, MO

39 Jacoby Arts Center
627 East Broadway
Alton, IL

40 Edwardsville Arts Center***
6165 Center Grove Road
Edwardsville, IL

41 Cedarhurst Center for the Arts
2600 Richview Road
Mount Vernon, IL

42 George Caleb Bingham Gallery
University of Missouri
Fine Arts Building, Room A125
505 Holt Street
Columbia, MO

43 Sager | Braudis Gallery
1025 East Walnut Street
Columbia, MO

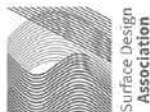
Partners

All the Art: The Visual Art Quarterly of St. Louis
Craft Alliance Center of Art + Design
Maturity and its Muse
Surface Design Association
University City Public Library

Innovations in Textiles STL 2019 is a collaborative event presented Fall 2019 throughout the St. Louis region — including St. Louis County, St. Louis City, St. Charles, Columbia, Missouri, as well as Metro East and Mt. Vernon, Illinois. *Innovations in Textiles STL 2019* serves to enlighten the community with a unique aesthetic perspective on fiber art.

Created to investigate the state of contemporary textile arts, *IT19* is comprised of over 45 regional nonprofit & commercial art galleries, organizations and museums that have joined forces to present innovative exhibitions that explore fiber art, textiles and fashion created by local, regional, national, and international artists.

innovationsintextilesstl.org



INNOVATION IN TEXTILES 2019 - EXHIBITION DETAILS

"Printing the Pastoral: Visions of the Countryside in 18th Century Europe" This exhibition examines the early development of one of the most recognizable textile genres: copperplate-printed cotton, popularly known as toile.

Saint Louis Art Museum, Gallery 100, One Fine Arts Drive, Forest Park, St. Louis, MO 63110, 314/721-0072,
Through December 1, 2019
Hours: Tues.–Sun. 10 am–5 pm, Fri. 10 am–9 pm.

"Fidencio Fifiel-Perez: Little Cutting" Fidencio Fifiel-Perez work speaks to the idea of "home". He manipulates newspaper cuttings, maps, paper, and painting surfaces to refer to the crafts and customs taught to him as a toddler in Oaxaca – ones used to celebrate festivals and mourn the dead. **Craft Alliance Center of Art + Design**, 6640 Delmar Boulevard, University City, MO 63130, 314/725-1177, **Through October 20, 2019 Hours: Tue. - Sat. 10am - 6pm, Sun. 11am - 5pm.**

"Anonymous Women"
Patty Carroll addresses women and their complicated relationships with domesticity. By camouflaging the figure in drapery and/or domestic objects, Carroll creates a dark and humorous game of hide-and-seek between her viewers and the Anonymous Woman. <http://pattycarroll.com/>
Messing Gallery, MICDS, 101 North Warson Road, Bryant Arts Center, St. Louis, MO 63124, 314/993-5100, **Through October 4, 2019 Hours: M-F 9-4**

"Future Tense 2019."
Surface Design Association's exhibition celebrates the creative work of student artists, designers, and makers and offers a glimpse into the future of contemporary fibers by presenting the very best work being made by them in the field today.

Also: *"Rooted, Revived, Reinvented: Basketry in America,"* a traveling exhibition. A collaboration between the National Basketry Organization and the University of Missouri, the National Basketry Organization, the University of Missouri, and Kim Eichler-Messmer, Associate Professor in Fiber at the Kansas City Art Institute.
Edwardsville Arts Center, 6165 Center Grove Road, Edwardsville, IL 62025, 618-656-0337,
Through October 11, 2019. Hours: Wed. – Fri. 10am – 4pm, Sat. 11am – 3pm, Closed Sun- Tues.

"Statements in Silk" with Lois Prettyman
Missouri Artists On Main, 315-321 S. Main St., St. Charles, MO 63301, 636/724-1260,
Through October 31, 2019 Hours: M-F 10am – 5pm, Sat. 10am – 6pm, Sun. 11am- 5pm.

"Material World"
Soulard Art Gallery, 2028 South 12th Street, St. Louis, MO 63104 314-258-4299,
Through October 8, 2019, Hours: Thurs. 5-9pm, Fri & Sat: Noon-8pm, Sun. 1 – 5pm.

Duane Reed Gallery presents three exhibits:
"Sun Smith-Foret: New Work in Amuletic Sculpture"
Exhibition will feature Vessels and Ritual Objects, wall and pedestal pieces In Knotting Crochet Beading and Stick Lashing. Sculptural forms, pattern, color, texture - sourced by non-Western Global Arts.

"Ethan Meyer: Solar Temple"
A mixed media immersive installation. Meyer will be constructing a fiber base installation in the front of the gallery with both sculpture and 2D works.

"Rebecca Hutchinson: Navigating Border"
Sculptural forms articulating behavior found in nature, metaphorically about human relationships, utilizing harvested and up-cycled natural and cultural castoffs (old clothing) that are deconstructed and reformed.

Duane Reed Gallery, 4729 McPherson Avenue, St. Louis, MO 63108 314/361-4100,
Through October 12, 2019
Hours: Tues. – Sat. 10am – 5pm and by appt.

"Not My Usual Go To!"
Co-curated by Carlene Fullerton and Eden Harris, this exhibit challenges the featured artists to explore different fiber work than with what they would normally work.

The Parish Gallery, Trinity Episcopal Church, 600 North Euclid Avenue, St. Louis, MO 63108, 314/327-4200,
Through October 11, 2019
Hours: Tues. – Thurs. 8am – 4pm, Fri. 8am – noon. and by appointment.

INNOVATION IN TEXTILES 2019 - EXHIBITION DETAILS

"Stephanie Syjuco: Rogue States"

Working across a variety of media, Stephanie Syjuco—born 1974 in Manila, based in the Bay Area—explores the complicated ways in which we understand such politically charged concepts as citizen, immigrant, nationhood, and identity.

Contemporary Art Museum St. Louis, 3750 Washington Boulevard, St. Louis, MO 63108, 314-535-4660, **Through December 29, 2019**
Hours: Wed., Sat. & Sun. 10am – 5pm, Thurs. & Fri. 10am – 8pm

October 3, 5 - 8pm, Outdoor Reception

"Rooted: A Community Response to Nature and Urban Landscape"

Rooted connects the work of local artists and activists with neighbors of the Greater Ville area. The historically black neighborhood has been the home of many great figures. Youth, elders and community members come together for an interwoven outdoor installation led by artists Dail Chambers and Elizabeth Vega, with ArthouseSTL and the Greer Collective. The outdoor installation will flow through out the 3900 block of Greer Ave. (3911 Greer Ave.)

Also: *"The Mti Wraps"*

An outdoor public art project focused on trees. "Mti" is tree in Kiswahili. Rhythm, repetition and pattern accentuates the gesture and form of the tree. Through the use of fabric, this place-based project brings color and unity in a neighborhood environment.

Yeyo Arts Collective Gallery, 2907 South Jefferson Avenue, St. Louis, MO 63118
Through November 7, 2019. Hours: Mon. 1 – 7pm, Tues. 1 – 4pm, Thurs. 1 – 5pm, Fri. 4 – 8pm, Sat. 10am – 7pm.

"Reflections on Cloth"

This exhibit presents work by Kelsey Viola Wiskirchen, exploring portrait image, text, and pattern through stitched line. The embroidered images are both a reflection of self, and a reflection of intimate togetherness.

The Monday Club Gallery, Monday Club of Webster Groves, 37 S. Maple Avenue, Webster Groves, MO 63119, 314/961-0200,
Through October 29, 2019
Hours: Open by special arrangement.

"Envelop" This exhibit is by artists Janie Stamm (<http://janiestamm.com>), Liz Moore

(www.lizmoore.work) . **Theater Gallery at STLCC – Florissant Valley**, 3400 Pershall Rd., Rm. 111, Ferguson, MO 63135, 314/961-0200
Through October 30, 2019. Hours: M-Th 10am – 6:30pm. Fri 10am - 4pm, Sat 11am – 4pm

Beyond the Surface, Surface Design Association annual members' exhibition.

Whether commentary on social issues, meditations on the natural world, humor, storytelling, abstraction, influenced by science, or other areas of focus, this exhibition will include the best of contemporary work by SDA members.

"On The Surface On The Ramp!"

A juried exhibit of artwork that features a variety of surface design methods such as dyeing, stenciling, embroidery and more by STLAG members. Juried by Luanne Rimel.

"Connection: To and From"

A Midwestern Fiber exchange and dialogue between Kansas City Art Institute and Indiana University MFA and BFA students, located in STLAG's outdoor display windows.

St. Louis Artists' Guild, 12 North Jackson Avenue, Clayton, MO 63105 314/727-6266, **Through October 23, 2019.**
Hours: Tues. – Fri. 10am–6pm, Sat. 10am – 4pm.

"ADORNMENT: The Body as Maker and Made"

Curated by COCA's Curator in Residence, Yvonne Osei, this exhibit seeks to provoke a re-imagination of the human body by presenting the body itself as an artist/maker; the body as art; and the body as a medium for art.

Millstone Gallery at COCA, 524 Trinity Avenue, University City, MO 63130
Through December 15, 2019. Hours: M-F 9am – 9pm, Sat 9am-6pm, Sun 11am- 6pm

"Fiber Focus 2019"

A regional exhibit juried by Arturo Alonzo Sandoval that explores fiber art. An award-winning artist, Arturo has served as Juror or Curator for over 70 art & fiber art exhibits.

Art Saint Louis, 1223 Pine Street, St. Louis, MO 63103, 314-241-4810, **Through October 28, 2019, October 5, 5-7 p.m. Opening Reception**
Hours: Mon. - Fri. 8am - 4pm, Sat. 9am – 3pm.

INNOVATION IN TEXTILES 2019 - EXHIBITION DETAILS

"Teach/Taught: Fiber Art Educators"

Curated by Rena Wood, this exhibition features work and insights from individuals active as both artists and educators in the field of fiber art. As educators, they are passionate about expanding the field of Fiber Art and, as artists, their work shows expertise in technique and materials.

Meramec Contemporary Art Gallery, St. Louis Community College at Meramec, 11333 Big Bend Road-HE133, Kirkwood, MO 63122, 314/984-7632

October 5, 5:30-8 p.m. Reception with short presentation by Curator Rena Wood.

Through October 19, 2019

Hours: M-Th 10am- 6:30pm. Fri 10am-4pm, Sat. 11am – 4pm.

"Japanese Meisen Kimono"

Features 15 early to mid-20th century Japanese silk kimonos from the collection of Wendy Wees.

Also: *Needle Festival Tributes.* Regional artists Milo Duke, Linda Horsley, and Wendy Wees are collaborating on three installations based on Hari-Kuyō: Festival of Broken Needles, an annual 400-year-old Japanese memorial service held to comfort the spirits of old needles or needles broken during the previous year. Two altar-like installations will be set up for gallery visitors to bring their bent, broken or unbroken needles. A third installation will be an homage to sewing & knitting.

Horsley Arts, 4374 Olive Street, St. Louis, MO 63108, 314/243-3879, www.horsleyarts.com **Through November 2, 2019. Hours: By appt.**

"Paper & Thread: Dreams are Made of These"

A two-artist exhibit featuring St. Louis-based fiber artists Deann Rubin presenting hand-woven tapestry, and Betty Shew presenting handcast paper.

Norton's Fine Art & Framing, 2025 South Big Bend Boulevard, St. Louis, MO 63117, 314/645-4040,

Through October 30, 2019

Hours: Tues. – Sat. 10am – 6pm.

"The Quintessential Quilt"

An exhibit of quilts by members of Circle in the Square Quilters Guild,

University City Public Library, The Gallery, 6701 Delmar Boulevard, University City, MO 63130, 314/727-3150

Through October 31, 2019, October 4, 6 p.m.

Reception

Hours: M-F 9am – 9pm, Sat 9am-5pm, Sun 1- 5pm.

"Out of my Comfort Zone"

An international fiber art exhibit curated by Dr. Bruce Howard, glass artist and Vice President, St. Charles County Arts Council.

St. Charles County Arts Council, 3028 Winghaven Boulevard, O'Fallon, MO 63368, 636/265-1911,

Through October 30, 2019

Hours: T-Fri 11 – 4pm, Sat. 11am – 2pm. Additional hours Oct. 4: 11am – 6pm, Oct. 5: 9am – 5pm, Oct. 6: 9am – 5pm.

"re:SURFACED"

A juried exhibition of work by artists from the Weavers' Guild of St. Louis as well as invited guest artists. Focusing on surface design, surface treatments and surface alterations, this work will celebrate the physical textures of fibers, their connections, weave structures, interlacing, felting, and embellishments, as well as the visual textures of dye applications & eco-printing inherent within our fiber techniques. www.weaversguildstl.org

Fontbonne University Gallery of Art, Fine Arts Building, 6800 Wydown Boulevard, St. Louis, MO 63105, 314/889-1431 . **Through November 1, 2019**

Hours: M-Th 9am- 4pm, Fri 9am- 6pm, Sat noon-4

"7 Fiber Artists"

Exhibition features a variety of fiber art wearables—clothing, hats, scarves—in techniques such as hand painted silk, felting, weaving, hand-dyeing, Shibori, and much more.

Missouri Artists On Main, 315-321 S. Main St., St. Charles, MO 63301, 636/724-1260,

Through October 6, 2019

Hours: Mon - Fri 10am – 5pm, Sat. 10am – 6pm, Sun. 11am – 5pm.

"Small Works"

Surface Design Association all member, non-juried exhibit of 10"x10" artworks, opens October 1. Reception October 5, 10am-2pm

Also: *"Last Race"* by [Eva Petric](#)
Opening October 4.

Arcade Contemporary Art Projects, Webster University Gateway Campus

Leigh Gerding College of Fine Arts, 812 Olive Street, St. Louis, MO 63101, 314/968-7171

October 1 – December 15, 2019; Hours: Tues. 12 - 5pm, Thurs. 12- 2pm, Fri. 4- 8:30pm.

INNOVATION IN TEXTILES 2019 - EXHIBITION DETAILS

"Portraits and Portrayals"

A non-juried exhibit featuring original fiber artworks created by members of Missouri Fiber Artists.

Framations Custom Framing & Art Gallery, 218

North Main Street

St. Charles, MO 63301, 636/724-8313,

Through November 7, 2019

Hours: Tues.-Sat. 10am - 6pm, Sun. 12noon - 5pm.

"Three Women: Vision and Voice"

Presented by ArtFiber Saint Louis, this exhibit features artists Laura Saunders Kaiser, Deb Lewis and Pat Owoc who utilize a variety of surface design and construction techniques as they explore current events and closely held values.

Good Shepherd Arts Center, 252 S. Florissant Road, Ferguson, MO 63135, 314/522-1155

October 4 – 25, 2019; October 4, 5-7 p.m., Opening Reception

Hours: Wed. – Fri. 10am – 5pm, Sat. 11am – 5pm.

"Totems: Personal Stories in Fiber"

Enter an enchanted forest of 3-dimensional art quilts. Between 4 and 6 feet tall, each totem is the artist's unique creative expression in fiber, fabric, embellishment, and stitch. A group exhibit featuring 22 artists from Bits Art Quilters.

Bits Art Quilters, Bluebird Park, 225 Kiefer Creek Road, Ellisville, MO 63021

www.ellisville.mo.us,

<https://www.ellisville.mo.us/198/Parks-Recreation>

www.ellisville.mo.us/524/Totem-Pole-Exhibit

October 4- November 1, 2019; October 6, 2-4 p.m. Reception

Hours: Mon. – Fri. 8:30am – 5pm. Additional hours: Oct. 5 9am – 5pm, Oct. 6 noon – 5pm.

"It's Not You, It's Me: A Declaration of Independence"

In conjunction with the citywide *Innovations in Textiles* celebration, this exhibition curated by fashion designer Michael Drummond showcases innovative works in fashion, photography and performance art by local and regional artists who investigate the narrative possibilities within fashion idioms and fiber art as they intersect with issues of identity and power.

The Sheldon Art Galleries, Bellwether Gallery of St. Louis Artists, 3648 Washington Blvd., St. Louis, MO 63108, 314/533-9900,

October 4 – November 30, 2019

Hours: Mon.-Wed. 10am – 5pm, Thurs-Fri. 10am – 7pm, Sat.10am – 5pm, Sun. noon – 5pm.

"Quilt National 2019"

This exhibit is dedicated to promoting the contemporary quilt by serving as a showcase for new work that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric. It's the 21st in the series of international juried competitions originated by [The Dairy Barn Arts Center in Ohio](#).

***Note - there will be a \$5 entrance fee for the QN'19 exhibition.**

Also: "Tall & Skinny"

An exhibit by members of Missouri Fiber Artists where the artworks must be at least twice as tall as they are wide.

Foundry Art Centre, 520 North Main Street, St.

Charles, MO 63301, 636/255-0270,

<http://www.foundryartcentre.org> **Oct.4-Dec.6, 2019;**

Oct. 4, 2019, 5:30-8 p.m. Opening Reception Hours: Tu-Th 10am- 8pm, Fri.- Sat. 10am- 5pm, Sun. noon – 4pm.

"Threadbare"

A solo exhibition by St. Louis-based mixed media artist Suzy Farren.

Erica Popp Studio + Gallery, 3271 Roger Place, St. Louis, MO 63116, 314/626-3199

October 5 – 27, 2019, October 5, 4-7 p.m. Opening Reception; Hours: By appt only.

"Ann Ray & Lee McQueen: Rendez-Vous"

The exhibition explores the thirteen-year friendship and intimate creative collaboration between the late British designer Lee Alexander McQueen and French photographer Ann Ray (otherwise known as Anne Deniau), who McQueen personally selected to document his design process and the behind-the-scenes experience of his runway shows. The exhibition features photographs taken by Ray, reflecting her unique relationship with McQueen between the years of 1997 and 2010, alongside garments McQueen gifted to her over the course of their work together. The exhibition will also feature over two dozen key McQueen pieces from Barrett Barrera Projects' collection. **Barrett Barrera Projects, 4738 McPherson Avenue, St. Louis, MO 63108. 314/899-0666,** *projects+exhibitions, 4568 Manchester Ave, St. Louis, MO 63110,*

October 5, 2019 – February 15, 2020, October 5, 5 – 8 p.m. Opening Reception

October 6, 11am Artist Talk

Regular hours to begin Oct. 5, Thurs. – Sat. 11am – 5pm.

THANK YOU to the following sponsors & partnering organizations!

We could not do this without their support.

Conference Partners:

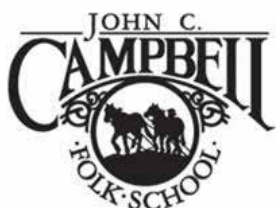
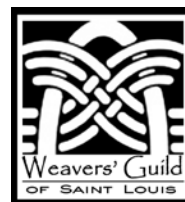
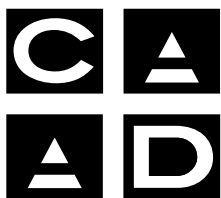
Innovations in Textiles 2019, the St Louis Artists' Guild,
Webster University Arcade Building Contemporary Art Projects,
Edwardsville Art Center, Craft Alliance, Central Print, Baer Designs,
the Weavers Guild of St. Louis &
Missouri Fiber Artists Organization (MOFA)

innovations
in textiles 2019



Presenting Sponsor: Dharma Trading Co., Celebrating 50 years!

Additional Sponsors: John C. Campbell Folk School, Jacquard Products,
Penland School of Craft, StencilGirl Products and PRO Chemical & Dye, and
the Leonore Tawney Foundation.



PENLAND SCHOOL OF CRAFT



YOUR SUPPORT MAKES A DIFFERENCE!

This conference marks the kick-off to our Fall Fundraising Campaign.

As a nonprofit membership organization that publishes a quarterly full color magazine promoting awareness of our field and the work of our members, dues cover only a portion of our expenses.

SDA relies on your support to help bring you the kinds of programming you love.

We recognize that individual circumstances differ. **We appreciate donations at every level of support.**

- A donation of \$100 helps provide annual exhibition opportunities and biennial conferences
- Become a member of our Leadership Circle with a donation of \$250 or more, helping to invest in the future of textile art and SDA.

Consider donating online today to help us support the field of textile art.

Visit our website (<https://www surfacedesign.org/support/>) or email us at info@surfacedesign.org.

Thank you!