Mission
Since 1977, Surface Design Association’s mission is to promote awareness and appreciation of textile-inspired art and design through member-supported benefits including publications, exhibitions, and conferences.

2017 SDA Board of Directors
Astrid Bennett, President
Teddy Milder, Secretary
Sarah Bush, Treasurer
Vivan Mahlab
Margaret Miller
Jennifer Reis
Chris Motley
C. Pazia Mannella
Tamryn McDermott
Jorie Emory
Lelie Pearson

SDA TEAM
Executive Director: Danielle Kelly
Journal Editor: Marci Rae McDade
Managing Editor: Lauren Sinner
Art Director: Michelle Silver
Membership & Advertising Manager:
Trevi Fountain
Administrative Assistant:
Renee Buchanan
Website Manager:
Crystal Van Dee
Social Media Manager: Sean Misday
All SDA Team members work part time.

SDA JOURNAL
In 2017, most notable were initiatives aimed at supporting the SDA Journal. Quarterly issues in 2017 included Shifting Landscapes (spring); Making Our Mark: SDA at 40 (summer); Color (fall); and SDA’s Annual Exhibition in Print, Future Fabrication (winter). The Journal now has a new Art Director and updated redesign. The position of Managing Editor (previously Editorial Assistant) now has a role assisting with production details, leaving the Editor to focus on content. Summer’s Making Our Mark welcomed Guest Editor, Wendy Weiss, who created content celebrating SDA’s 40th Anniversary. In addition, SDA Journal Editor Marci Rae McDade stepped down from her position after completing the Fall Journal, Color, in order to devote more time to freelance and independent projects. SDA is grateful for her contributions and her grasp of knowledge about the current fiber art and textile scene. A search committee launched a national search and selected Elizabeth Kozlowski, an independent curator and writer with a love for, and intimate knowledge of, textile arts. We are excited to welcome Kozlowski, whose first issue as Editor of the Surface Design Journal will premier Spring 2018.
SDA continued with its mission of fostering awareness of textiles in the larger community with its biennial conference and six exhibitions.

Independent curator Jane Sauer curated Crossing Generations (Image above), an invitational exhibition in celebration of SDA's 40th Anniversary at the Hoffman Gallery, Oregon College of Art & Craft, July 6 – August 6, 2017. Participating artists were James Bassler, Lia Cook, John Garrett, Michael James, Glenn Kaufman, Gerhardt Knodel, Jack Lenor Larsen, Barbara Lee Smith, Anna Carlson, Vic De La Rosa, Karen Hampton, Mark Newport, Julie Sirek, Aaron McIntosh, Nicole Benner, Rena Detrixhe, Molly Koehn, Aram Han Sifuentes, Lauren Sinner, Jodi Stevens, Andrea Vail, and Anel Zarate.

Future Tense, the juried student exhibition that will become an annual SDA event, was on display at the MK + AB Building, August 1-26, at Portland State University. Jurors were Teresa Paschke and Andrea Vail. Participants were Sasha Baskin, Anela Oh, Suzi Ballenger, Mary Ratcliff, Tina Rice, Sima Schloss, Riana Bovill, Riana Bovill, Erin Geagon, Nazanin Amiri, Amanda Linn, Hannah Ehrlich, Frances Parry, Alexis Boriboun, Erin Miller, Mariana Pinar, Carrie Miller, and Mitzi Alexander.

Any SDA member had the opportunity to exhibit 12x12" pieces in any fiber media, in Small Works: SDA at 40, at the DPP Gallery, Oregon College of Art & Craft. This exhibit is now online on SDA’s website.

The fourth conference exhibit was Jane Lackey: A Space to Enter, mixed media works. The exhibition was co-sponsored by the American Craft Council where Lackey is an ACC Fiber Fellow, an award of distinction “to honor those who have made an outstanding contribution to the crafts in America.” The exhibit was held at the Autzen Gallery on the campus of Portland State University, Portland, Oregon, July 6 - August 6, 2017. The exhibition included works from Enclosures, a series of drawings on translucent paper.

SDA’s Third Annual Member Exhibition, Shifting Landscapes, was held February 24 – May 15 at form & concept gallery in Santa Fe. Jurors were Erika Lynne Hanson and gallery director Frank Rose. Participating artists were Cathryn Amidei, Regina Benson, Eszter Bornemisza, Sarah Bozaan, Eva Camacho, Jodi Colella, Sarah Comfort, Katie Craney, Rena Detrixhe, Yewen Dong, Xia Gao, Helen Geglio, Karen Glick, Margaret Hester, Faith Kane, Patricia Kennedy-Zafrad, Yun Kim, Lisa Klakulak, Lena Klett, Jenna Lynch, Melody Money, Garry Noland, Kayla Paul, Manda Remmen, Kristin Rohr, Barbara Shapiro, Dolores Slowinski, Carol Sogard, Brooks Stevens, Wendy Weiss, Sarah Westrup, and Yuge Zhou.

SDA also co-sponsored a juried exhibition, International Fiber Arts VIII, at the Sebastopol (CA) Arts Center, July 28 – September 3. Jurors were Jason Pollen, past SDA President and artist/teacher; Australian artist Wendy Lugg; and Hungarian artist Eszter Bornemisza.

Future Fabrication, SDA's Exhibition In Print for the Winter 2017 Journal, featured work by 27 artists. EIP was co-juried by Kathryn Hall of the Houston Center for Contemporary Craft, with co-juror Richard Elliot, serving as Guest Editor. Elliot is a faculty member at California College of Art and Craft. The Journal was mailed in late December.

Groundwork was laid for the next juried member exhibition, The Art of Labor, at San Jose Museum of Quilts and Textiles, July 22-October 14, 2018, with Carole Frances Lung (“Frau Fiber”) and SJMQT curator Amy DiPlacido. The 2018 Future Tense Student Exhibition, will be shown at the University of Missouri, November 5-15.
SDA BIENNIAL CONFERENCE

Another big initiative was SDA’s successful biennial conference, *Making Our Mark: SDA at 40*, in Portland, Oregon, August 3-6, with more than 200 participants. The event was staged in two locations: Portland State University (PSU) and Oregon College of Art and Craft (OCAC) and represented a collaboration between these two educational institutions, the American Craft Council, the American Tapestry Alliance and SDA.

*Concept + Context* events took place at Portland State University, with presentations by speakers by Josh Faught, Sheila Pepe, Shelley Socolofsky (sponsored by the American Tapestry Alliance), Aaron McIntosh, Aram Han Si-fuentes, and the panel discussions Crossing Generations, moderated by Jane Sauer, and a Fashion & Technology Panel. Members also participated in a PechaKucha-like presentation of their work.

*Form + Practice Day* at Oregon College of Art and Craft, was devoted to concurrent demos and presentations in areas such as OCAC’s Fab Lab and digital jacquard weaving studios, Susan Stover, Wildcraft Studio School, Jorie Johnson, and Jeana Eve Klein. Additional presentations include Adrienne Sloane, Mary Babcock, Gretchen Morrissey, Kiranada Sterling Benjamin, The Power of Eight Artist Group, Jo Hamilton, Ja Young Hwang and Amy Lund. Friday ended with a reception for *Crossing Generations* at OCAC’s Hoffman Gallery. This event met budgetary goals. A survey of participants generated enthusiasm and suggestions for future events.

SDA GRANTS & AWARDS

The Grants & Awards Committee selected the following individuals for grants and awards in 2017:

**Creative Promise Awards**
Recognizing excellence by one undergraduate and one graduate student in the field of textile media: Alexis Bouriban, Undergraduate Award, and Rachel Mayer graduate Award

**Personal Development Grants**
Supporting SDA members’ creative development, scholarship and research: Debra Jircik, Gerri Spilka, Kim Mirus

**Socially Engaged Practices Grant**
Promoting the use of art & design skills to advance positive social change that benefits underserved communities or demographics: Amy Schmierbach

**Small Event Grants**
Awarded to various state and regional SDA groups or others who stage events in the field of fiber and textiles.

** Outstanding Student Awards**
Rewarding innovative work in textile media by students nominated by their instructors: Alyssa RaeNatoci, Anna Van Gheem, Madeline Larson, Sydney Jones, Meredith West, Megan Onuskanych, Rachel Snack, Yaya Giovanni Houston, Jasmine Kornel, Abigail Schnure, Megan Turner, Caleb McMurry, Tim Glanvill, Caroline Borucki, Katharine Forgan, Hailey Bryant, Sasha Baskin, Suzi Ballenger, Anthony Beal, Ella Anderson, Taylor Barnes, Jennifer Silvey, Alexis Boriboun, Alice Cao, Hannah Ehrlich, Hea Kim, Mylene Raiche, Christine Brown, Anabel Nelson, Kellie Reid, Kate Garman, Shea Lohss, Kayleen Dejesus, Mitzi Alexander, Tina Rice, Kathryn McCarthy, Erica Hess, Amy Sio-Atoa, Austin Smith, Amelia Rennell, Tricia Boyle, Kaylin Francis, Lilith Chen, Florence Violet Pinsent, and Rebekah Richardson.
Promotional card for Crossing Generations, the SDA’s 40th Anniversary Invitational Exhibition curated by Jane Sauer, sponsored by Friends of Fiber Art and OCAC, Oregon College of Art and Craft. Additional sponsors include Portland State University, the American Crafts Council, American Tapestry Alliance.
2017 was not an easy year for SDA. A reminder that with some infrastructure expenses budgeted for in 2016, not completed then and carried over to 2017, SDA again tapped its capacity building funds to make these improvements. Programming income and expenses were higher due to a biennial conference. Budget plans for 2018 are to avoid a shortfall by focusing on membership development and further revenue initiatives like grants/foundation support for targeted projects.

FUNDRAISING & CONTRIBUTED INCOME
In an effort to diversify revenue streams, the Fundraising Committee created a robust fundraising campaign aimed at celebrating SDA’s 40th Anniversary. Launched at the SDA conference in August, the campaign was carried on in an Annual Appeal featuring 8 donor matches, November-December 2017. Contributed income of $27,209 in 2017, a challenging year for nonprofits with competing political and humanitarian disaster events, outpaced 2016 total of $20,112 by $7097, as well as the number of donors.

OPERATIONS - Administration
The transition to NCMFO, an outside accounting firm located in Santa Fe, NM, specializing in nonprofits, is now complete. NCMFO processes SDA’s monthly financials.

SDA Board Leadership
The Board added the following new Directors: Jorie Emory, with a background in grants and nonprofit management; Leslie Pearson, an independent artist and business person interested in SDA Exhibitions; and Sarah Bush, Treasurer, accountant and nonprofit financial specialist. In addition, SDA established an Exhibitions Committee in November that will assist with exhibitions in 2018.
THANK YOU

Surface Design Association extends a sincere Thank You to the wonderful donors who supported our mission in 2017.

Your support matters! From exhibitions & events, to awards & grants, and the Surface Design Journal, every gift to SDA aids in our commitment to contemporary textile arts and the artists that create them. Please consider a gift to the 2018 SDA Annual Fund today! https://www.surfacetdesign.org/support/

**SDA 2017 Leadership Circle**
- Angela Evertsen
- Aline Brulé-Lete
- Ann S. Liddle
- Anonymous
- Anonymous
- Anonymous
- Anonymous
- Arie Skla-Winswin
- Barbara De Pin
- Barbara Jean Matthews
- Barbara Lee Smith
- Barbara O’Steen
- Barbara Shapero
- Becka Rahn
- Beth Cunningham
- Beverly Assen
- BJ Adams
- Bob Mosier
- Brecia Kralovic-Logan
- Bridgid Finucane
- Bryony Dunsmore
- C. Paiza Manrella
- Cameron Anne Nesbitt
- Candice Cling
- Carol Lee Shanks
- Carolyn G. Halliday
- Carlys Hamor
- Catharina Ellis
- Charles and Barbara Heitler
- Charlotte Bird
- Christina Fine-Krysiak
- Christine K. Miller
- Christine Levitt
- Christine A. Brown
- Christiana Ferrero
- Claire Renaut
- Cynthia Mariano
- Cynthia R. Mahoney-Stevens
- Darlene Danko
- Deborah Carless
- Deborah Dryden
- Deborah Melton
- Andersen
- Debrah Hobson-Jackson
- Dennis & Sue Boothe
- Donna Anne Hall
- Donna Anne Hall
- Donna, Kirk, Sandra, Friedman and Family
- Friedman
- Gail Gallagher
- Gayle Deit</p>
- George Stow Thompson
- Gini Nelson
- Glen Kaufman
- Ginni Sundstrom
- Hrynko Sook Park
- Irene Luisa Sato
- Jan Friedman
- Jane Eileen Dunnewold
- Jan Quinley
- Jane Scour
- Jaret Kowade
- Jacques Lessman-Noss
- Jason Zimbel
- Jason Polin
- Jayson Larson
- Jennie Alexich
- Jennifer Gould
- Jennifer Reis
- Jill Juhasz
- Jo-Ann M. Forier
- Joen Fox
- John Hackston
- John O’Connell
- John Garratt
- Jonie Emory
- Jonie Johnson
- Jay Stockdale
- Joyce Anderson
- Joyce Wilkerson
- Karen Rips
- Karen Schuebel
- Kata & Gene Mino
- Kathleen Edson
- Kathleen Dewey
- Kenie Webster
- Kay L. Stinis
- Kim Moule
- Kimborley Harding
- Kimberly Sveba
- Kristi S. Kuder
- Kristi Holtschke-Schuckman
- Kristin Lane Fleming
- Laura A. Davidson
- Laura Feibes
- Lola Kenmister
- Leonia R. Castello
- Lesley Richend
- Leslie Kenur Pearson
- Linde Elana Fraser
- Linde Filby-Fisher
- Linde Luz
- Linde Thompson
- Lotte Hallberg
- Louise Harris
- Lucia Matzger
- Lyn Wilson
- Mary Ann Allic
- Maggie Weiss
- Margaret Nielson
- Marie Berge
- Mareia Fazyczyn
- Maria Hill
- Martha Stelmon
- Mary B. Price
- Mary C. Cost
- Mary Kate Martin
- Melissa Watson
- Michele Lasker
- Michelle Brown
- Mo Felman
- Monica Yagol
- Morrie Crites-Moore
- Myra Turner
- Nancy Abodeely
- Nancy Bardach
- Nancy Kay Kornick
- Nancy Middlebook
- Nancy Nakamura
- Nancy Ruth Tolliver-Mallard
- Nicki Hintz
- Pamela M. Bartman
- Pat Burns-Wendland
- Pat DoRi
- Pat Dwoc
- Patricia Matz
- Petra Breffo
- Pauline Cornish
- Rachel Edwards-Ridder
- Rebecca Telley Futter
- Rebecca Wetckman
- Richard Elliott
- Rose Marie Ginsburg
- Roxanne N. Kime
- Ruth F. Takanay
- Sally A. Salleh
- Sandra Sier
- Sarah C. Smith
- Sarah Siteman
- Sheryl Jean Hoskin
- Shenee Singar
- Shelley Jones
- Sherry Smith
- Siger Shiger
- Sijin Huang
- Stephanie Lewis
- Roberta
- Susan Iwerson
- Susan L. Zimmerman
- Susan T. Aiken
- Susanna F. Foster
- Suzanne Stavlocitch
- Suzi Bollard
- Tamryn McDevitt
- Tara Rudman
- Teresa Paschke
- Terry Tram
- Therese Marie Stein
- Tommie McClure Scollin
- Vickie Fleming
- Wendy J. Otter
- Wendy Otterstall
- Yvonne Wokatayashi

Surface Design Association is a 501c3 non-profit organization.